

News



Student's cancer research
spurred by wife's memory • 3

Arts & Culture



Doin' You: The perfect steak at home • 17

Sports



Edmonton Gorilla Run • 24

September 10th, 2014 • Issue No. 6 • Volume 105

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

FEATURE PG 18

BOARD GAME REVOLUTION

AUCOIN

For Rich Aucoin, scoring a movie and writing an album are two acts that are completely interchangeable.

For all three of his albums, including his most recent *Ephemeral*, Aucoin has used films to guide his way through the creation of records. By attempting to "soundtrack" films, the creative process is focused from the inception of the record.

"It's a great way to lay out the architectural groundwork for making the record itself," says. "Before I start writing the song I know the song lengths. Those are the things that are nice, in the creative layout."

His debut EP, *Personal Publication*, Aucoin used *How The Grinch Stole Christmas* to lay out the tone and plot of his first album. However, after a cease and desist notice from the Dr. Seuss estate, he decided to only sync his albums with public domain films. For his debut album *We're All Dying To Live*, he took a little more creative control over the film he decided should be "soundtracked."

"When I couldn't find one source that fit as well as the first one, I took all the 100 films I watched and cut them into a narrow film that thematically pulled together what I planned to make a record about."

For the newest addition to his discography, Aucoin has used the 1979 claymation film *The Little Prince* as inspiration.

"It works as a film to sync up with. It's my favourite book with a lot of great ideas in it that I felt I could write songs about."

CONTINUED ON PAGE 13

THE gateway

visit us at gtwy.ca

Wednesday, September 10, 2014

Volume 105 Issue No. 6

Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X

Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@ualberta.ca

editorial staff

EDITOR-IN-CHIEF Andrea Ross
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Kate Black
managing@gateway.ualberta.ca | 492.6654

ONLINE EDITOR Kevin Schenk
online@gateway.ualberta.ca | 492.6652

NEWS EDITOR Richard Catangay-Liew
news@gateway.ualberta.ca | 492.7308

OPINION EDITOR Shandi Shiach
opinion@gateway.ualberta.ca | 492.6661

ARTS & CULTURE EDITOR Kieran Chrysler
arts@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Cameron Lewis
sports@gateway.ualberta.ca | 492.6652

MULTIMEDIA EDITOR Shannon Kovalsky
multimedia@gateway.ualberta.ca

PHOTO EDITOR Christina Varvis
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Jessica Hong
production@gateway.ualberta.ca | 492.6663

business staff

BUSINESS MANAGER Ryan Bromsgrove
biz@gateway.ualberta.ca | 492.6700

GRAPHIC DESIGNER Vikki Wiercinski
design@gateway.ualberta.ca | 492.6647

WEBMASTER Alex Shevchenko
webmaster@gateway.ualberta.ca

CIRCULATION PALS
Alex Hoy & Zhenxiao Xu
circulation@gateway.ualberta.ca



The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.

complaints

Comments, concerns or complaints about *The Gateway*'s content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in *The Gateway* bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of *The Gateway* are expressly those of the author and do not necessarily reflect those of *The Gateway* or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in *The Gateway* are those of the advertisers and not *The Gateway* nor the Gateway Student Journalism Society unless explicitly stated.

The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout, Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fairplex, Utopia, Proxima Nova Extra Condensed, and Tisa. *The Manitoban* is *The Gateway*'s sister paper, and we love her dearly, though "not in that way." *The Gateway*'s game of choice is smoke weed everyday.

contributors

Collins Maina, James Davison, Micheal Kubish, Peggy Jankovic, JeeSu Suh, Mikaelie Johnston, Adam Pinkoski, Zach Borutski, Amanda Wang, Melissa Webster, Alexandros Papavasiliou, Sean Trayner, Nil Lasquely, Chris Borger, Stefano Jun, Nikhil Shah

news haiku

You know what, Richard
Guess who did the haiku now?
Yeah, snuck it pastyou



PHOTO OF THE WEEK Golden Bears' defender Tolu Esan sprints down Foote Field.

AMANDA WANG

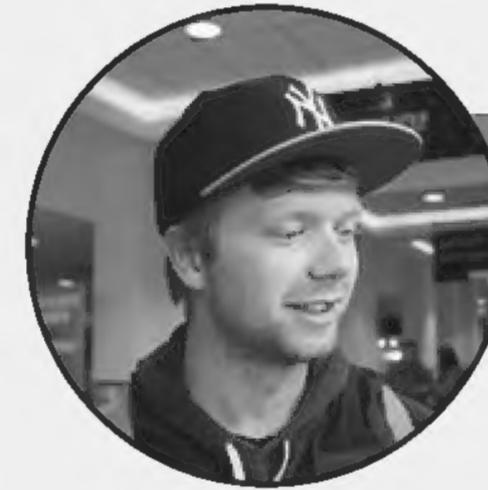
streeters

COMPILED AND PHOTOGRAPHED BY Andrea Ross + Richard Catangay-Liew

It's your second week of university, and you're probably feeling like a grownup.

WE ASKED...

What was your favourite childhood movie?



Justin Brisson SCIENCE III

"The Iron Giant. It's just a heartwarming tale. That pretty much covers it."



Joshua Le BUSINESS IV

"Mulan. I would watch it back to back for the singing and songs. Maybe it's because I'm Asian."



Anissa Viveiros SCIENCE III

"The Little Mermaid, because it was awesome. I used to sing along to all the songs in it."



Amanda Short ARTS IV

"101 Dalmatians. My parents told me I watched it six times a day for two years until the tape wore down to nothing."

THIS SPIDERMAN RUNNING AROUND CAMPUS IS A MENACE

News



WE NEED MORE WRITERS TO HELP SPREAD THE NEWS

News

Student's cancer research spurred by wife's memory

Andrea Ross

EDITOR-IN-CHIEF • @ROSSANDREA

With the help of a \$50,000 scholarship, a University of Alberta student is back in the classroom at the age of 60, studying the rare cancer that took his wife's life.

Powell Crosley's wife, Sladjana Milenkovic, was diagnosed in 1996 with granulosa cell tumour (GCT), a type of ovarian cancer that comprises only five per cent of all ovarian cancers. Frustrated that there was no central source for information about GCT, Milenkovic founded the Granulosa Cell Tumour Research Foundation as an information resource and as a way to raise money to research the cancer.

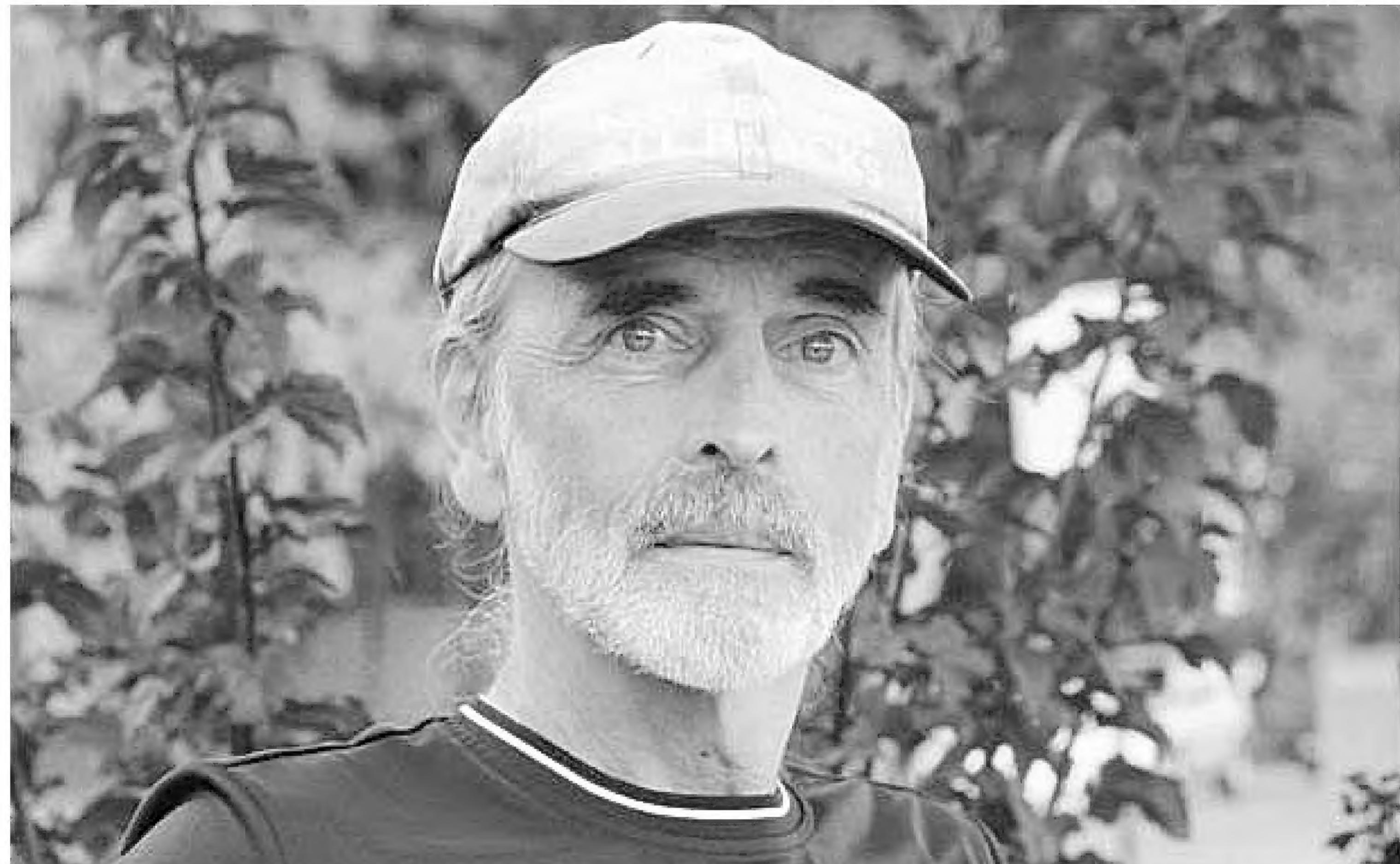
"After she died, I was really at a loss."

POWELL CROSLEY
RESEARCHER, DEPARTMENT OF ONCOLOGY

She passed away in 2009 after complications from a round of experimental drugs, leaving her husband, a geographer at the time, to pick up where she left off in her research.

"After she died I was really at a loss with what I was going to do," Crosley said. "I wanted to learn more about cancer because I ... wanted to keep that foundation alive and move towards its goal of developing an effective treatment."

Crosley enrolled at the U of A in 2010 and has been working in an oncology lab for the past two years studying GCT treatments. He was awarded a \$50,000 scholarship from the Women and Children's Health Research Institute in June to help him continue his goal of finding an



REMINISCENT RESEARCH Powell Crosley is back at school to study the cancer that killed his wife.

SUPPLIED

effective and safe treatment.

Trying to stay ahead of the cancer during his wife's 12-year battle with the disease was a struggle, Crosley said, and his objective is now to find a low-toxicity treatment for GCT.

"Most chemotherapies have extreme toxicities associated with them," he said. "(I'm trying to) figure out what it is that will be available to women to treat their disease with some confidence that it will have some effect and won't be

highly toxic."

Milenkovic was initially treated in Tennessee where the couple lived at the time, and was told after surgery that she was cancer free. But the disease returned three years later, significantly lowering her chances of survival.

"We were told we don't have to worry about it because it's not a 'real' cancer," Crosley said. "Doctors don't really have a clear understanding of the disease yet."

Though still in the early stages of research into GCT treatment, the experience has been a bit of a learning curve, Crosley said. It's been 35 since he's been in university, but the academic lifestyle hasn't changed much over the years, he added.

As far as what his wife would think of him researching something that, as a chemical engineer, she devoted so much time to, she'd probably be proud — if not just a little bit jealous, Crosley said.

But there's nowhere else he would rather be than working in the lab, with his wife's memory in mind.

"Her motto was 'the answer lies in the lab,' so definitely she would be glad to see, if we get (a treatment developed), that it was a result of this focus," he said.

"I'm forever indebted to the Department of Oncology here for allowing me to grab a chair and a slab and try to achieve what I think might be achievable."

U of A researchers hope to educate about MDMA content

Collins Maina

NEWS WRITER • @COLLINSMANIA

With the number of deaths linked to party drugs on the rise, a group of University of Alberta researchers are looking to provide further insight about their chemical composition.

Alan Hudson, a pharmacologist in the U of A's Faculty of Medicine and Dentistry, said the project aims to test samples collected by the Edmonton Police Service (EPS) in order to understand the substances that drugs, such as MDMA, are being laced with.

In the last year, Alberta Health Services's Poison and Drug Information Services (PADIS) received 33 calls across Alberta about MDMA. 17 calls were being actively managed in Alberta hospitals with five being instructed to proceed to emergency.

"There's this perception as if no one is taking drugs, but there is a problem with ecstasy and contaminated drugs," he said.

Rather than criminalizing people, Hudson said the project focuses on harm reduction and keeping users informed about the substances they are taking. He added that by providing rapid testing of the



ECSTASY EDUCATION Researchers at the U of A hope to inform others about the contents of ecstasy and MDMA.

SUPPLIED

samples, both EPS and emergency room physicians would know more about what is out on the streets.

"After testing, EPS could put out warnings to people in emergency medicine to look out for patients coming in with these drugs in their system," Hudson said.

This rapid testing could be done anywhere in a day or two with samples on-hand, he noted. The initiative's idea was suggested two years ago, and despite being unable to secure funding for it, the researchers are still looking for ways to set up a

pilot program.

Department of Educational Policy Studies assistant professor Kristopher Wells said they plan to do more than testing, as the project will also educate people about the harms of using these potentially contaminated substances.

"We're trying to develop a project where we can do real-time testing to engage a real-time response," he said. "The message is that any time you take illegal substances you are at risk."

In addition to rapid testing, the

project would help in the development of treatment protocols to ensure that emergency room physicians will know the best available treatments — potentially saving the lives of patients who have overdosed on tainted substances.

"The risk with these drugs and contaminants is that one never knows how their own body or genetic make-up is going to process the drugs," Wells said. "We have seen devastating impacts on particularly university age students, young people and families."

Hudson said one of the contaminants found in "Blue Dolphin", a drug sold as ecstasy, increases blood pressure and could potentially cause a heart attack in users with heart problems. The unknown adverse effects of contaminants in the drugs prove to be a public health risk, as many of these drugs are not found in their pure form, which is more expensive to make. The danger with many of these drugs is that people don't know what they're taking, Hudson said.

Wells said this research is especially important since Canada produces one of the highest volumes of MDMA-like substances in the world.

"We know they are out there and we don't know what they contain, but we do know that there seems to be an increasing public health risk," he said.

With the number of recent deaths linked to the use of these substances, Wells stressed the importance of awareness around the risks of using these substances. Working with EPS could provide institutional support in reducing this public concern, he added.

"Information and knowledge is power, that is what we're aiming for."



ALUMNI ASKED & ANSWERED

with Chuck Moser

'64 BPE, '72 MA

Current Occupation: Retired

What do you miss most about being a U of A student?

The camaraderie of small classes and the fulfillment of the team experience — in my case football.

Favourite campus memory?

Our victory in the 1963 Golden Bowl vs Queen's University. That was the beginning of the National Championship in university football.

If you got one university do-over, what would it be?

I would participate in more cultural activities, like Mixed Chorus and Studio Theatre.

Favourite secret make out or study spot?

My favourite study spot was in a study carrel above the Clare Drake Arena, which I later helped convert into the Bear's Den in 1976.

What impact has the U of A had on your life?

The U of A allowed me to become a professional and to nurture wonderful friendships both personally and professionally — all of which are a big part of my life today.

alumni.ualberta.ca/students



UNIVERSITY OF ALBERTA ALUMNI AWARDS

Chuck is the recipient of a 2014 Sports Wall of Fame. Celebrate with him!

Sept. 18 | 7 p.m. | Jubilee Auditorium
Free. Everyone welcome

Reserve your seat: alumni.ualberta.ca/awards



ANTICIPATING ACTIVITY View from the inside of the PAW Centre, which will be completed in March 2015.

RICHARD CATANGAY-LIEW

Services in PAW Centre to open

Richard Catangay-Liew

NEWS EDITOR • @RICHARDCLIEW

After turning the sod back in fall 2012, students looking forward to the new Physical Activity and Wellness (PAW) Centre's services won't have to wait much longer.

The grand opening of the facility is set for March 19, 2015, Cheryl Harwardt, Faculty of Physical Education and Recreation director of operations said. The base of the building is already set, and the fitness and climbing centre are nearing completion.

When completed, the PAW Centre will feature a 25,866-square-foot fitness centre, which is expected to be fully functional by mid-November, pending the arrival of new exercise equipment. The Van Vliet Centre's old fitness equipment will either be sold or donated to youth clubs around the city.

"The (current) fitness centre is full all the time," Students' Union Vice-President (Operations and Finance) Cory Hodgson said. "With a bigger facility, I think you can serve so many more students."

Also nearing completion is the 7,503-square-foot climbing centre and 66-foot climbing and rappelling wall, which are expected to be ready by January. Harwardt said the climbing centre is 75 per cent complete and four times the size of the current climbing centre in the Butterdome.

Once the PAW Centre's services are finished, the fitness facility in the Van Vliet Centre will be rebuilt

into a dance studio on the second floor, with the main floor being converted into an expansion of the Steadward Centre for Personal & Physical Achievement.

While the busy construction on the corner of 87 Avenue and 114 Street will be continue into the new year, the centre's main concourse, or social street, opened on Sept. 1. The social street will soon feature student lounges, meeting areas and multi-purpose rooms while housing a Chopped Leaf restaurant and community kitchen. Both services are expected to be ready in 2015, as the design of the kitchen is not finalized, Hodgson said.

The community kitchen, which is a collaboration between the SU and the Campus Food Bank, will be a "huge advantage" to campus, Hodgson said.

"We have kitchens all around campus, but they weren't designed with the campus community in mind," he said.

SU Vice-President (Student Life) Nicholas Diaz agreed, adding that the social street combined with the adjacent glass atrium of the Students' Union Building, which will be completed in March 2015, will provide a "phenomenal space" for students.

Both Diaz and Hodgson sit on the PAW Centre steering committee, which consists of students, faculty representatives and university administrators. The committee consulted with architects in designing the building.

Total cost for the 110,868-square-

foot PAW Centre is estimated at \$58 million. \$30 million will be supplied by a referendum-approved, non-instructional student levy of \$29 in fall and winter terms and \$14.50 in spring and summer terms. Students will pay the levy for 20 years, starting in the 2014-15 academic year.

"The building doesn't exist unless students have the drive and initiative to put some dollars into it," Harwardt said.

On top of student funding, the U of A has provided \$17.5 million with \$4.5 million from Alberta Lotteries grant funding. An additional \$10 million was gifted from an anonymous donor.

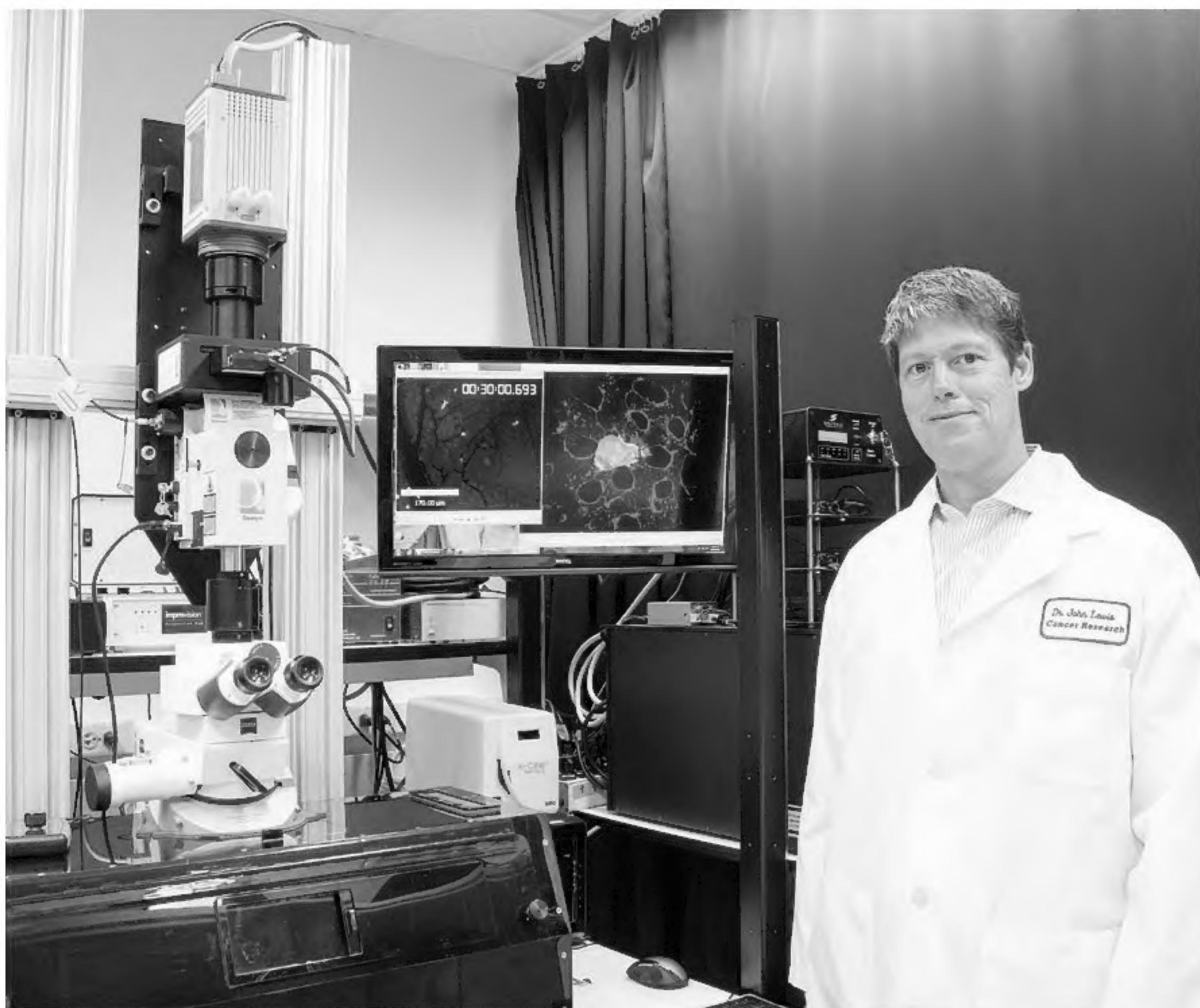
The PAW Centre marks the first building constructed for the Faculty of Physical Education and Recreation since the Butterdome, which was built in 1983 for the Summer World University Games.

Despite their age, Harwardt said the Faculty of Physical Education and Recreation's facilities are used by a "reasonable percentage" of campus, which makes the new PAW Centre a vital addition to campus. An estimated 15,000 students use the U of A's recreation services, with 7,000 utilizing the current fitness centre, Harwardt said.

Harwardt said what excites her most about the PAW Centre isn't a specific service, but the amount of energy and activity the building can generate.

"People from all faculties use our facilities," she said. "We all think these facilities are needed, wanted and necessary."





TENTACLE TACKLER John Lewis' lab has discovered how cancer spreads from blood to organs.

CHRISTINA VARVIS

Lab discovers cancer tentacles

James Davison

NEWS WRITER

John Lewis was determined to find another way to fight cancer after witnessing "archaic" forms of chemotherapy in clinical trials. After making a breakthrough involving cancer "tentacles," Lewis and his team of University of Alberta researchers could be on track to developing alternate ways of treating the deadly disease.

Department of Oncology associate professor John Lewis and his lab have found that cancer cells move into the blood stream via podosomes, cellular structures that allow for movement between cells in the body. The tentacles stem from cell protrusions called invadopodia, which attack from blood vessels into healthy tissue, allowing for the growth and spread of cancer.

Lewis' priority is stopping the spread of cancer. The researchers hope their work will one day develop a treatment that discriminates between cancer and healthy tissue. If successful, this would eliminate the need for chemotherapy and its harsh side effects.

"The treatments we have in the clinic now are mostly brute-force toxins," Lewis said. "The most common chemotherapies basically kill every dividing cell — there's no specificity whatsoever."

Lewis said the recently observed

tentacles are critical to stopping cancer from spreading throughout the body.

Cancer cells travel down the bloodstream and invadopodia latch onto body tissue via tentacles. This allows cancer cells to escape the blood vessels and form tumours, which enter surrounding body organs.

"At some point, (cancer cells) get a mutation that causes it to be turned on, and they start moving around and invading into the tissues," Lewis said.

This tentacle phenomenon isn't limited to cancerous cells. It occurs in normal cell functions throughout the body, such as the immune system. But this study is the first that confirms invadopodia's role in cancer growth. Lewis said cancer cells have "hijacked the machinery" of these normal cells and created a cancer-specific version.

The study then focused on how to stop the growth of invadopodia. Lewis treated the cells through genetic modification and drug treatment, which blocked the growth of cancer.

"The long-term goal is to figure out which proteins are very specific to invadopodia, and develop a drug that's very specific so that we can eliminate side effects," Lewis said.

Developing a protein inhibitor would take likely five to 10 years, Lewis said.

His lab came to these conclusions after utilizing a \$500,000 custom-built microscope and jellyfish guts. Special proteins found in jellyfish are added to cancer cells, which then fluoresce green under certain light conditions. This produces high-quality images of the microscopic cells, and confirms the presence of invadopodia.

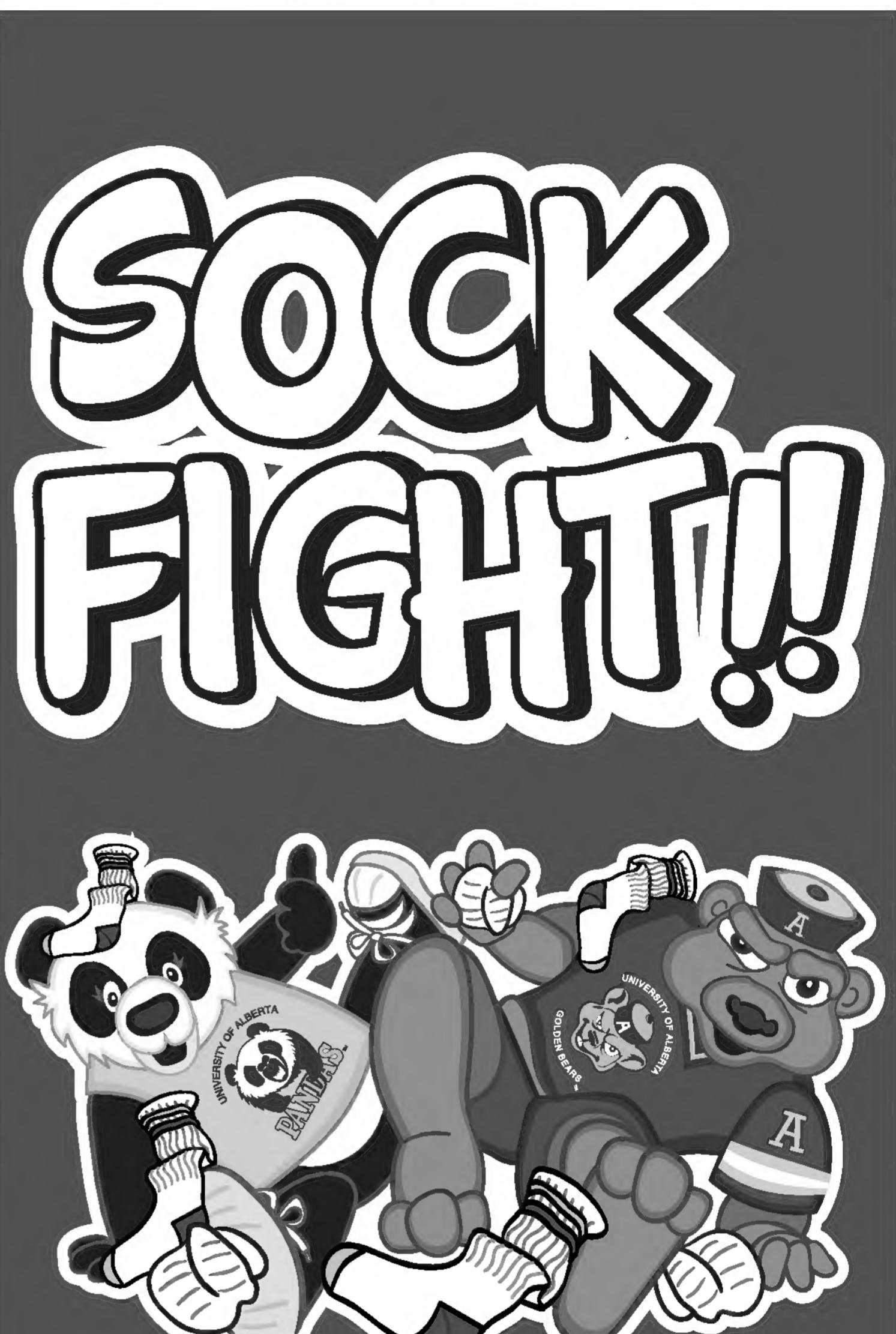
To observe the behavior of cancer, the team infected chicken embryos with the fluorescent cancer cells and watched how they behaved. The embryos are nearly transparent and immobile, which allowed for easy observation with a microscope for up to 48 hours. Mice, typical research subjects, are impractical in this project, as they move around and need to be dissected to make any observations.

Alongside Lewis, U of A researchers Konstantin Stoletov and Katia Carmine-Simmen work as part of a larger collaborative effort with researchers in London, Ontario and San Diego, California.

Their most recent work has been published in the scientific journal, *Cell Reports*.

Lewis said his team's recent findings are promising, but there is still a lot to learn.

"Cancer is incredibly complicated, and any progress we can make is significant, so we try to celebrate as much as we can when we have findings like this."



This Friday | Noon | Quad



Toss some socks and help local charities keep 4,030 people's tootsies a little toastier this winter.

Free. Everyone Welcome.

uab.ca/aw2014



UNIVERSITY OF ALBERTA

ALUMNI

Socks will be donated to:

BOYLEstreet
COMMUNITY SERVICES

THE
SALVATION ARMY

iHuman
EA HONDO YOUR CREATIVITY

THE **gateway**
PRESENTS

HOT PROFS

TIM CAULFIELD



Myths and Misinformation:

What's the Truth About What Makes Us Healthy?

SEPT 25, 2014 530PM CCIS L2-190

\$5 • FREE FOR STUDENTS WITH STUDENT ID

Market modifier proposal prompts law student petition

Richard Catangay-Liew

NEWS EDITOR • @RICHARDCLIEW

Two students have started an online petition denouncing the lack of student consultation regarding the proposed 58 per cent increase over the next three years to the University of Alberta's Faculty of Law tuition.

Third-year law students Kelly Starrak and Sanjana Ahmed started the online petition, "Request to Suspend LSA Support for the Dean's Market Modifier Proposal" on Aug. 29, which was then circulated throughout the law student body.

Dean of Law Paul Paton recently proposed an increase to the faculty's market modifier to \$15,995 by 2017-18. Starting in 2015, tuition for law students would rise by roughly \$2,000 per year. The current law tuition rate at the University of Alberta sits at \$10,121 for 2014-15.

The U of A Law Students' Association (LSA) have openly supported the dean's proposal to increase the market modifier. On Aug. 21, LSA President Scott Meyer notified all law students that the LSA backs the dean's proposal to the provincial government.

The petition was created to vouch for an increased "level of student consultation surrounding the market modifier proposal," Ahmed said in an e-mail.

"The LSA has neither consulted nor sufficiently informed the student body about a proposal of this magnitude," the petition reads. "We simply request that the appropriate level of student consultation takes place before a decision is made; we are not addressing the merits of the proposal."

"To put this proposal forward to

the government without the proper level of consultation is not appropriate in the circumstances."

Meyer acknowledged there are "two sides of the coin," but said he understands the students' concerns regarding consultation process.

"We respect Kelly and Sanjana's efforts, and everybody else who signed the petition," he said. "Both sides have the best interest of the student body at heart. It's one of those things where it's a policy decision where there's going to be differing viewpoints."

On Monday, Sept. 7, Paton e-mailed the faculty, and said he intends to submit a market modifier proposal to the Provost for acceptance by provincial government by Oct. 15. If accepted, the increase to law tuition would take effect in the 2015-16 academic year. He also invited the faculty to a town hall on Sept. 10 to field any questions or concerns regarding the market modifier proposal.

In presentation to Students' Council on Aug. 19, Paton said the Provost requested a proposal to be submitted by the end of August, as the provincial government wanted to evaluate the proposal in early September.

With Paton's deadline now extended, Meyer said he hopes for a "consolation" to meet the needs of both students and university administration.

"With the new deadline, we can accommodate a lot of concerns students had with the petition, as we now have a new consultative process going forward," Meyer said.

There are 72 signatures on the petition as of Sept. 7, 2014.

Starrak and Ahmed were both unavailable for comment.



TUITION PETITION Not everyone agrees with the consultative process in Dean Paton's tuition increase proposal.

FILE PHOTO

Campus Crime Beat — Sept. 10, 2014

COMPILED BY **Richard Catangay-Liew**

Phallus Flasher

A University of Alberta Protective Services (UAPS) member conducting a routine patrol in HUB Mall at 9:20 p.m. on Aug. 30 was approached by a female who said a male exposed himself to her. The female was in the HUB laundry room, where the male undid his pants — but it wasn't to put them in the washing machine. The HUB laundry room is locked with swipe key access, but the male was still able to pass security measures.

"He either tailgated somebody, or knocked on the door and asked them to let him in and someone did," UAPS Investigator Marcel Roth said.

Edmonton Police Services (EPS) was notified and responded to the incident. The male in question was described as Caucasian, 40 to 50 years of age, tall and had a slim build. He was wearing a black T-shirt and dark blue jeans.

Roth said instances like this are not common on campus, especially

in university buildings.

"That was an odd one," he said.

Intoxicated Invaders

UAPS received a call from EPS on Aug. 31 advising to be on the lookout for suspects related to an assault on Whyte Avenue. A UAPS officer observed two males matching the description of the suspects walking through Corbett field. Both individuals were intoxicated and stopped under the Gaming and Liquor Act. EPS arrived shortly after and apprehended both subjects for assault. UAPS was notified the subjects were charged by EPS for Assault Causing Bodily Harm.

"This was a good use of resources and communication between UAPS and EPS," Roth said.

Potty Nap

At on Aug. 30, UAPS received a report of a male sleeping the men's washroom on HUB Mall's main floor. UAPS woke up the male who became confrontational.

"This is a common occurrence,

especially with open doors and when the weather turns a little bit," Roth said.

The male was escorted off U of A property.

Cable-lock Conundrum

U of A reported to UAPS on Sept. 3 that a bicycle parked outside St. Joseph's College had been stolen. The bicycle had been secured using a cable lock. Roth said "about 95 per cent" of bike thefts occur due to shoddy locking mechanisms used.

"Sometimes people use a really cheap lock just because it's cheap, but there are also much thicker cable locks that can run upwards of \$50 or \$60, but they're still very easy to cut with a bolt cutter," Roth said.

Since some bolt cutters are less than 20 inches long, they can be easily concealed under an unsuspecting trench coat, Roth said.

Backpack Bandit

UAPS received a complaint of a stolen backpack left outside a room on the second floor of the Education

building on Sept. 2. Theft of personal belongings is one of the most common reported incidences to UAPS, Roth said.

UAPS' Don't Feed the Thieves! campaign advises students to take simple precautions to avoid property theft and crimes of opportunity.

"Crimes of opportunity where someone is walking by, observes something unattended and chooses to take the property and hope it contains something of value," Roth said. "That means take your laptop to the washroom or ask someone next to you in the library to watch it."

"The message is simple: don't leave your personal belongings unattended."

Waste of Fire

UAPS received a report of a garbage can on fire on 112 Street and 83 Avenue on Aug. 27. UAPS arrived and observed that the Edmonton Fire Rescue Services (FRS) was already on scene. The fire department said

they had just attended two other garbage cans fires nearby. A short time later, UAPS observed two more garbage cans on fire near 112 Street and 87 Avenue. FRS also arrived on scene while UAPS notified EPS. EPS attended and documented the matter.

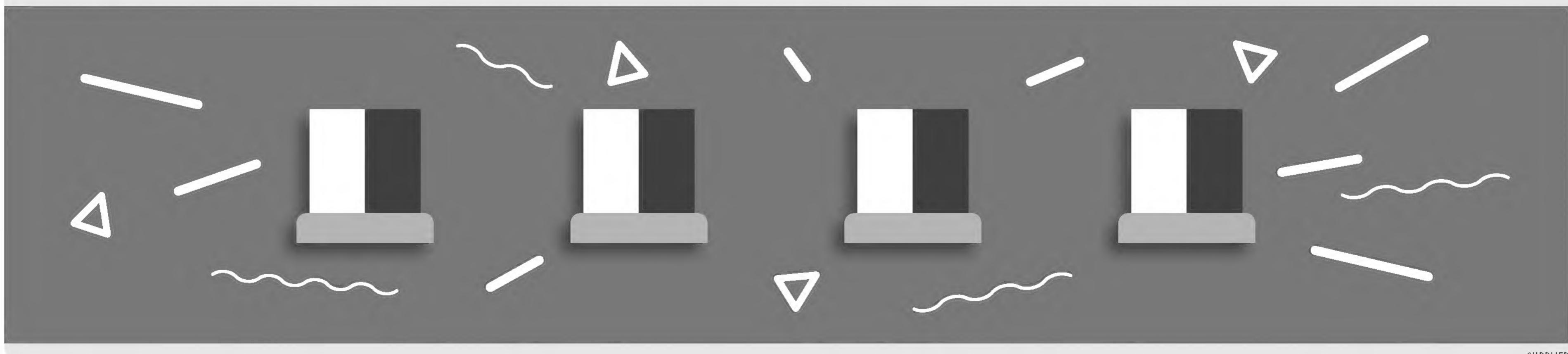
Despite the fire, no garbage cans were harmed in the process.

Driveway Debacle

On Sept. 6 at 7:05 p.m. UAPS was notified by Parking Services that a vehicle had struck a pedestrian near 116 Street and 89 Avenue. The caller was instructed to call 911, and Roth said UAPS believes a vehicle was backing out of a residential driveway and collided with the victim.

"We weren't able to get a clear story from the victim because she was a little shaken up and wasn't sure what had happened," Roth said.

UAPS arrived on scene and determined the injuries to be minor. EMS and FRS arrived shortly after and attended to the victim.



SUPPLIED

Opinion

EDITORIAL COMMENT

Safe space a killjoy? No, but prejudice is

IN THE PAST FEW WEEKS, THE UNIVERSITY OF ALBERTA HAS MADE thoughtful leaps forward, while another Canadian campus is stirring controversy for taking several steps back.

UAlberta's Students' Union recently opened The Landing, campus' first LGBTQ student support centre. While it isn't the university's first centre interested in LGBTQ issues, it is the first on campus to be solely dedicated to supporting sexually diverse students' needs through programming and mentorship.

As well, the university's two-day new student orientation program made a handful of minor — yet noticeable — changes to cheers chanted by individual faculties as part of the event's festivities this year. Lines in cheers promoting heterosexism and revolving around alcohol consumption and sexual encounters were eliminated and replaced with new, inclusive language.

These two new developments on campus aren't — and shouldn't be — surprising. It's 2014, after all, and our university is just another agent in the growing movement of turning public institutions into safer and more progressive places. But recent events in our own country are proving that deconstructing systemic violence and privilege are not as obvious to all Canadian students.

On Sunday, Sept. 7, an Ottawa lawyer tweeted a photo of two Carleton University orientation leaders wearing tank tops stating "Fuck Safe Space" in bold neon lettering. The *Charlatan*, the independent student newspaper at Carleton, reported that some students claimed the shirts were in protest of a "safe space" clause in their contract prohibiting swearing at the orientation event. A student frosh facilitator who wrote to the paper claimed the shirts were a response to the "coddling of first-year students" implicated by the safe-space policy.

Carleton's safe-space program is a university-wide initiative charged with eliminating homophobia and heterosexism on campus.

The actual reason why the orientation leaders wore these shirts, however, is irrelevant. Dismissing people's right to safe disclosure and security — or, in other words, safe spaces — through micro-violent messages on tank-tops creates an environment that makes vulnerable populations feel unsafe. But, even further, these acts justify sentiments that perpetuate even more dangerous actions. Even if the offending tank tops were actually just a bad attempt at protesting the swearing policy, boldly stating "Fuck Safe Space" is ultimately undermining all of Carleton's policy about inclusivity in general, which includes the prevention of hate crime and sexual violence.

The case of Carleton's frosh week is a prime example of how much work is left to create more inclusive environments on campus. Much of it has to do with deconstructing and reconsidering how we benefit from what we consider our "normal."

This is especially evident when universities, like UAlberta and Carleton, try to make changes to age-old campus traditions. Concrete efforts to create safe spaces may seem unnecessary, or even like a damper on good times, when you're a part of the privileged or dominant mainstream. But if you're white and cisgender, for example, your beliefs are often celebrated and left unchallenged at the expense of others, and those fun orientation cheers can further marginalize or oppress populations who don't benefit from the same privileges as you.

Cheering lines about "smacking ass" or "chugging beer" — both chant lyrics eliminated by UAlberta orientation this year — may not faze a fourth-year orientation leader, but could alienate a new student who doesn't identify with those sentiments. Even swearing, the policy allegedly protested by Carleton students, can rouse an intimidating environment for a nervous first-year. Understanding that students on your own campus don't experience these "traditions" as fondly as you is the first step in demolishing ignorance, the most dangerous face of privilege.

The creation of The Landing and more inclusive orientation cheers are both moves toward making the University of Alberta a safer place, and we should be proud of that. But we shouldn't make the sweeping conclusion that our campus is any more progressive than our neighbours out east. Carleton enforced a similar — if not stricter — policy to that of UAlberta's orientation; Carleton's rogue frosh volunteers were simply unlucky enough to get caught in the act. Our university has had its fair share of racist and sexist faux pas in recent memory (let's not forget the Delta Kappa Epsilon fraternity's scrapped "Western Bros and Nava-Hoes" event in 2012).

The "Fuck Safe Space" predicament demonstrates not only the difficulty in trickling down well-meaning institutional changes to the student body, but the persistent, hegemonic ignorance that still pervades seemingly progressive environments.

By introducing new programs and policies for students to abide by, our universities are doing the heavy lifting for us. All that's left for students is to take a hard look at how we benefit — and how others don't — from our own traditions.

The next step is ours.

Kate Black
MANAGING EDITOR

Opinion Editor

Shandi Shiach

Email

opinion@gateway.ualberta.ca

Phone

780.492.6661

Twitter

@Shandilliahosen

Volunteer

Prospective volunteers, come by 3-04 SUB every Wednesday at 3 p.m.!



letters to the editor

Show respect on campus

To the girls who urinated in our teepee,

It seems that a letter such as this needs to be written at the beginning of each school year as a reminder to both incoming and returning students that the teepee outside Pembina Hall should be shown respect. I've seen how much people like getting their pictures taken in front of, or inside the teepee and that's great. It's nice to see smiling faces outside of Pembina Hall.

However, on September 6th 2014 I witnessed four drunken girls urinating in the teepee, which is not okay. In fact, it is simply wrong and should never ever happen. The four of you drunkenly stumbled out, laughing the whole time and probably thinking that what you just did was just part of the "university experience." When in actuality, what you did was demonstrate your ignorance, disrespect, and sheer stupidity. There are toilets in SUB, and there were porta-potties located all over Quad. It is beyond me why you felt it appropriate to desecrate a structure that is not only a symbol of a sacred space to many Indigenous people throughout the Americas, but is also a symbol of an Indigenous presence on our campus. I'm sure you'd just like to pass this off as some drunken stupidity, but let's be frank; being drunk is no excuse for your actions. I suppose that I should have said something

to you when I saw you, but I was so perplexed and in shock that I couldn't bring myself to speak up.

Coming from a small faculty such as Native Studies, we are in many ways situated on the margins of the institution and it can be difficult for us to have our voices heard or our presence felt. That is why I felt the urge to write and express my anger at the actions I bared witness to. I want to let you know that what you did was not okay. Period.

Conor McNally
NATIVE STUDIES IV

FROM THE WEB

We need communication

Re: "Consult students before law fee hike," by Andrew Jeffrey, *The Gateway*, Sept. 3, 2014.

I do not agree with numerous statements in this article. However, I do agree that there has been a serious lack of communication from the LSA.

1. It seems pretty distasteful to announce this during the summer months after numerous students have committed to coming to the University of Alberta.

2. I do not recall being asked last year (during 1L) if I supported a 60 per cent increase in tuition.

Tuition rise favourable

Re: "Consult students before law fee hike," by Andrew Jeffrey, *The Gateway*, Sept. 3, 2014.

As a current law student, I think it is important to point out that the prevailing opinion in the Faculty has been that a tuition increase is favourable to other options to address the budget cuts. The LSA has rightfully acknowledged this. However, the students have been left out of the conversation regarding the details of this particular proposal. To state support for this proposal on the basis that the student body had been consulted is the real issue here, not whether the students support a tuition increase.

Amy
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature, at the discretion of the editors. The *Gateway* also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

Viewing stolen celeb nudes is an abuse of net anonymity



JeeSu Suh
OPINION WRITER

If you ever want to examine human depravity in all its glory, you can simply click your way to a comment section on YouTube or any news site. A bonus is if that video or article is politically or socially inflammatory, which tend to provoke the more unreasonably barbaric reactions. While online anonymity encourages free expression of ideas, it is all too easily taken advantage of by malicious posters and the everyday citizen engaging in cyber bullying.

Internet anonymity is a useful and often essential commodity for those who want to exercise their rights without fear of persecution. Recent events, however, show that anonymity can turn even the most courteous and polite real-life citizen into a thoroughly uncivilized, uninhibited bully and heckler. Though we should all retain and exercise our right to freedom of speech, being anonymous should not exempt us from basic human decency.

The Internet is, of course, an indispensable product of this day and age, where everyone's computers, phones and other devices are integral components of their lives. There's nothing wrong with this since it's simply the result of progress; improving productivity, availability of information and ease of access to learning and education is surely beneficial to society. Regardless, too many are abusing their online anonymity to cause harm to others. A recent example is the celebrity nude leaks that have brought stars such as Jennifer Lawrence and Rihanna under an unwanted spotlight. Not only is it an incident



CELEB STALKING Most people wouldn't pull a Peeping Tom on celebrities in real life, so why should it be okay to do online?

CHRISTINA VARVIS

of criminal invasion of privacy by hackers, but also of the perversion of everyday Internet users viewing, sharing and commenting on private images without the consent of their owners, which should be scrutinized just as harshly.

Less prominent examples can be seen in forums and the aforementioned comment sections, where no one is required to reveal their true identity and can be as racist, sexist, otherwise discriminatory or simply

rude as they'd like, without fear of censure or real consequence. A telling example is when anonymous "trolls" sent Zelda Williams cruel photoshopped images of her late father Robin in response to what they considered insufficient content of him on her Instagram account.

Online, the lack of the personal interface of our physical interactions enables one to disregard or even completely ignore the fact that their target is even a real person.

It discourages social empathy and common decency in favour of basic instincts, since there are no real-time, in-person reactions to the impact of thoughtless words. In the everyday context, one should not say things or behave in a way in an online comment they would refuse to in a face-to-face interaction.

The actions of whistleblowers such as Edward Snowden, who uncovered unconstitutional and possibly criminal mass surveillance

by the U.S. government, would emphasize that Internet anonymity is a right. However, barring necessary political action for the good of a free society, it can also be viewed as a privilege that many abuse carelessly. Anonymity in its essence is an absolving of personal responsibility and accountability. If you're unwilling to be openly cruel and malicious to a fellow human being to their face, hiding behind a generic user-name shouldn't excuse you.

NFL slacking on domestic violence where U.S. law failed first



James Davison
OPINION WRITER

While the U.S. legal system treats famous wife beaters with relative impunity, the National Football League has announced new guidelines for players implicated in cases of domestic violence.

It has become an expectation that the U.S. legal system will fail to serve those affected by crimes; so much so that corporate institutions are taking matters into their own hands. This is a reality that comes as no surprise from the United States, given that it sees the proper administration of justice as a sidelined issue.

Anyone watching their share of SportsCenter is familiar with the highly sensationalized antics of athletes, none more controversial than the practice of abusing their loved ones.

Ray Rice, running back for the Baltimore Ravens, stirred up quite the shit storm earlier this year when he physically assaulted his girlfriend, now wife. The State of New Jersey prosecuted him, but the charges against Rice were expunged when he promised to attend a first-time offender diversion program meant to deal with

domestic violence issues outside of the courtroom.

His behaviour was despicable to say the least, and the NFL took minimal action to ensure they weren't seen as complicit in his behaviour. NFL Commissioner Roger Goodell elected to fine Rice \$58,000 and suspended him for two games, which resulted in a net loss of about \$530,000 when including lost wages.

A multi-millionaire pro football player could wipe his ass with a \$500,000 without giving it a second thought. The NFL knows this and, after much public outcry, decided to impose stricter limits on how far these spoiled children can push their luck. Now, players will receive a suspension of no less than six games for their first domestic violence offence and face a year's suspension for the second, after which they will have to appeal to the NFL for reinstatement.

Some may question whether these sanctions will have any effect, and so far, in terms of prevention, the answer is sadly "no."

Forty Niners defensive tackle Ray McDonald was arrested on Aug. 31 and charged for, you guessed it, felony domestic violence.

The announcement by 49ers head coach Jim Harbaugh that McDonald will continue to play until convicted in court has infuriated critics, many of whom want to see McDonald suspended immediately.

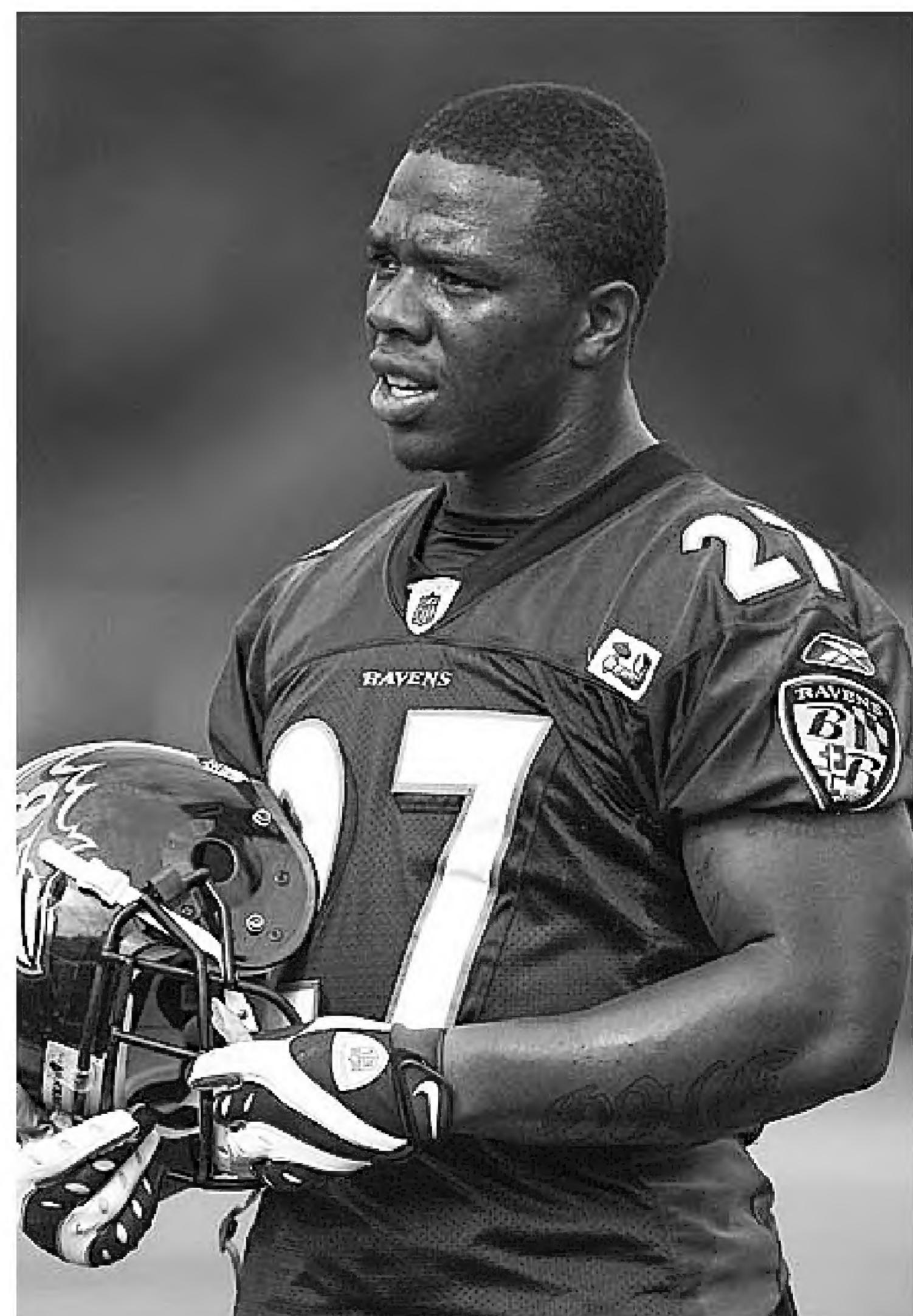
The law has little to no meaning for these athletes, so it falls on the NFL to pick up the government's slack. Even so, the penalties they face extra-judicially, though perhaps more severe, still have little impact.

This is clearly an issue that pervades not just the NFL, but all of Western culture. Domestic violence is everywhere. It doesn't matter if you're wealthy or poor, famous or inconspicuous; this issue goes much higher than just the NFL.

Perhaps it will take a battered football wife to snap and kill her husband before the magnitude of this problem is truly understood. Then again, there have already been a number of deaths.

In 2012, football fans watched as the Chiefs' Jovan Belcher's murder-suicide unfolded, talked about how tragic it was, and then neglected to actually do anything about the real underlying issues. As with society at large, it seems there is a culture of complacency and laziness.

First-time offenders need more intensive diversion programs to curb the trend, and repeat offenders need to have it made very clear to them that this behaviour will not be tolerated. Further evidence of Rice hitting his wife has now led to his release from the Baltimore Ravens. Literacy around this issue is still just emerging. It is important that everyone be made aware of just how flawed society's treatment of domestic violence really is.



RAY RICE Ravens' 27 is a free agent after video showed he hit his wife. SUPPLIED (KEITH ALLISON)



gatewayARTS AND CULTURE

VOLUNTEER MEETINGS AT 3-04 SUB
AT 4PM ON WEDNESDAYS.



Weekly Modern & Jazz Dance Classes

UofA Students: \$234/year membership
Alumni or Staff: \$364/year membership
Public Members: \$416/year membership

*Fall and Spring Session Memberships Also Available.

Register in person/by phone:
Recreation Services
Activity Registration Zone - Sales Office,
Room W-79 Van Vliet Centre

Phone: 780.492.2231 or Fax: 780.492.7190

MODERN & JAZZ DANCE CLASS | CHOREOGRAPHY | PERFORMANCE

For More Information on Orchesis, Please Visit:
www.dance.ualberta.ca

Harper, lay off the ads



Cameron Lewis
@COOOM
SPORTS EDITOR

In under a year, another federal election will be upon us, meaning more political attack and propaganda commercials will fill airspace.

Prime Minister Stephen Harper has announced that even more Economic Action Plan ads will hit the air over the upcoming year, which will add to the already ridiculous \$100 million the government has spent reminding Canadians of their grand idea from back in 2009. The Canadian Economic Action Plan advertisements are a colossal waste of Canadian taxpayer money, and the worst part about them is they aren't even true.

Remember those "a message from concerned children's advertisers" commercials that were aired on stations like Teletoon and YTV back in the early 2000s? The house hippo, for those who don't remember, was a mock National Geographic info-bit regarding these shoe-sized hippopotamuses that resided in the closets of Canadian homes. The narration told how these hippos came out at night and ate all of the toast that was left on the table, and then suddenly another voice would come on and tell viewers not to believe everything they see on TV, because a lot of it isn't actually real.

The house hippo always stuck with me, and its message is becoming increasingly relevant today, with the Canada's Economic Action Plan propaganda that pops up on TV every 15 minutes. These Economic Action Plan ads were launched

back in 2009 to inform Canadians of the plan the Harper government had to steer through the rocky global economy. It's now 2014. This ad campaign provides little to no insight on what the government is actually up to, nor does it bother to provide Canadians with any meaningful statistics regarding the actual real-world results of the so-called action plan.

The main purpose of the Canada Economic Action Plan ads is to remind Canadians how great of a job the government is doing: creating jobs in the private sector, cutting the deficit and providing essential services to citizens who need them.

The advertisements fail to report how, since 2009 when the ad campaign was launched, the federal deficit has grown by almost \$2 billion. Maybe if the government wasn't so focused on filling up televisions with meaningless propaganda regarding an economic action plan that was put into place five years ago, the deficit wouldn't be growing and the country wouldn't have its worst rate of growth since the great depression.

These ads are filled with loaded language that doesn't actually mean anything. Job creation, cutting the budget, working hard for Canadians and all of these things are just arbitrary statements used to convince voters that the current government is doing a really good job. If the government actually was doing such a fantastic job, surely they wouldn't need to spend millions of dollars to remind me during every commercial break of a hockey game.

But wow, that seemed really real, didn't it? Just as the house hippo taught us, don't believe everything you see on the set just because it's on TV.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at thegatewayonline.ca.

call me snowball, snuffles was my slave name
Shad is so great! Thank you, SU people who brought him here.
Give it here, Malfoy, or I'll knock you off your broom!
how much pizza
have you eaten this week
I hate you pizza 73
hey girl,
I heard you like reading here's three lines for free
Sheryl Crowe is a gift from god
guess what song this is
hmm HMM, HM hm huh hm hmm
hmmmm HM
Jon is the best comic I've ever seen
"SMOKE WEED EVERYDAY"
-robot boy
egg nog
you're my boy
blue
cola-pop mergim
here's a trick: use a dolla store magnifying glass to make a projector with your iphone
Sometimes I think 3LF is just a joke between two people.
Many people insist that HUB has two one-way lanes. That's ridiculous. Each lane is wide enough for at least four people. If you frequently find yourself colliding with other people in HUB, fucking get your shit together.
Get free sample at Panda Express Climax in CAB
Kate is the new Black.

BYOD offloads costs onto parents

Edmonton schools join province in encouraging kids to bring their own devices



Mikie Johnston
OPINION WRITER

Edmonton schools and school boards are entering the technological age. "Huzzah!" one might exclaim, but the methods by which schools are bringing Albertan students into this age are cringe-worthy.

With resources from the Alberta Ministry of Education, schools are encouraging parents to send their children to school with devices from home, in the new Bring Your Own Device (BYOD) program. On the surface, it may seem to save schools some of that almighty dollar, but it is only widening the economic divide in the classroom.

With this initiative, the Alberta Ministry of Education is assuming that all Albertan families have disposable income. BYOD not only puts a huge amount of financial stress on parents for the cost of devices, it also pressures families to buy expensive educational apps that most teachers do not use often. The economic divisions worsened

by this approach would be eased if the schools bought all the same tablets, with only the required software. But let's not get into talk of whose pockets education funding is wrongfully landing in.

What kid is actually going to do school work when Angry Birds and Cut the Rope are only a tap away? I know most university students struggle with keeping on task with technology already, never mind students in elementary, junior high and high schools. Students would rarely use their technology for the intended use anyway. Hello Instagram, Facebook and every other app that is more entertaining than studying chemistry! The BYOD concept would require meticulous and constant supervision of students on their devices. This puts an unfair burden on teachers and education assistants, who are already stretched too thin.

The collective atmosphere also suffers, as students may keep their eyes glued to their screens, impairing much-needed social skill development in the interpersonal realm of public schooling. On top of it all, the hierarchy created among students by competing to have the nicest, coolest, newest device will bring about an array

of difficulties, not to mention the drama and stress on staff, parents and students if (and definitely when) devices get stolen, inappropriately used or damaged. Cyberbullying is also on the rise, and devices moving between the school and home spheres breaks down the home's status as a "safe place" away from school problems.

There have been great improvements and promise in tablet use for students with disabilities, which is fantastic and needs to be further explored and supported. Studies show that children with certain special needs enjoy improved education quality when using technology they are consistently familiar with across home and school boundaries. But evidently, the educational requirements of special needs students are different than the average student's needs.

Does the average student need a tablet to succeed in learning? Absolutely not. It's this kind of elitist attitude in the upper management of education systems that hinders equality and positive learning. There are so many other technological advancements that will better the classroom experience — personal devices from home are not the answer.

Arts education for fun and for profit



Jeffrey Schulman
THE VARSITY
(UNIVERSITY OF TORONTO)

TORONTO — Let me begin with an admission: I am a classics student. My father is a historian, and it is with great concern that I have watched the recent decline of the liberal arts in post-secondary education.

Education used to be the prerogative of a very small subset of society. In antiquity, wealthy Romans would study at Athens or Rhodes in preparation for a career in politics. The university structure traces its origins to the Middle Ages, when places of higher learning were usually funded by church benefices.

The great change occurred in the years following World War II when Western nations, especially the U.S., enjoyed years of unprecedented wealth production. Suddenly, the liberal education that had previously only been available to a small elite was now open to a larger segment of society.

We no longer live in that age. Today, the financial resources of ordinary families and governments are becoming increasingly strained. To the casual observer, universities have brushed off these constraints, yet below the surface, massive changes are taking place.

Today, higher education is considered an investment. Whereas the cost of education used to be weighed against the inherent value of the experience, students today are increasingly thinking like investors, calculating future financial returns from a potential investment. Of course if a university education is about maximizing return, why would anybody pursue a course of study that does not promise monetary benefit in the future? The fields that produce the best returns are the most practical, and bear the closest resemblance to



JULIEN BALBONTIN/THE VARSITY

job training.

Here then is the problem: elite universities with athletic centres and professional schools are not very good at providing efficient training to a modern citizenry struggling with stagnant wages and high unemployment. Sooner or later, prestige alone will no longer be sufficient to preserve the current higher-education model in North America.

In the future, many of society's young people will be forced to seek out more affordable accreditation and job training. As in history, the liberal arts will go back to being the domain of those looking for education for its own sake, rather than as a prerequisite to gainful employment.

Classical studies and philosophy departments will continue to exist, but the students they cater to will inevitably change. Those who choose to study the humanities out of a love of knowledge will have to hope that the value of their degrees will gradually increase as the rest of their cohort dive into more practical training.

In an article for *The Globe and Mail*, Todd Hirsch points out 10 skills students should be trying

to cultivate for economic success. Unsurprisingly, almost all of his advice relates to students of the arts. We live in a tumultuous time where historically reliable pillars of industry are falling. Only a few years ago, law school was regarded as a sure path to future wealth. Now, graduates are mired in debt and unemployment.

This will only further the unfortunate direction of our economy — a small educated elite with unlimited possibilities and most of society cheaply trained for specialized tasks. If we are to avert this course, governments across the world must act fast to reduce economic inequality.

The problem, of course, is that students cannot afford to major in the arts. In a wealthy modern society, education in the liberal arts cannot and should not be a privilege reserved for the one per cent. The sooner we transition into an economic environment that favours critical thinking and logic along with practical skills, the sooner our current predicament will stabilize. In the short term this will require more money for declining fields; in the long term it is the only thing that can keep our society from being divided.



ALUMNI ASKED & ANSWERED with Kieran Block

'10 BEd

Current Occupation:

Substitute teacher in the Edmonton Catholic School District

What do you miss most about being a U of A student?

Campus life — I really enjoyed the community. Friends are everywhere and only a quick text away. I really miss being a student and learning about anything and everything.

Favourite campus memory?

It is very hard to pick just one — I have so many great memories from university. It was pretty cool walking across the stage during convocation and hearing my name being announced.

Best procrastination activity?

Hmmm, probably texting or Facebook.

Favourite secret make out or study spot?

If I told you, it wouldn't be a secret!

What impact has the U of A had on your life?

It gave me the skills and resources to find a great job. U of A has helped me connect to the community. I learned how to work for what I want during my time there.

alumni.ualberta.ca/students

UNIVERSITY OF ALBERTA
ALUMNI

UNIVERSITY OF ALBERTA ALUMNI AWARDS

Kieran is the recipient of a 2014 Alumni Award of Excellence. Celebrate with him!

Sept. 18 | 7 p.m. | Jubilee Auditorium
Free. Everyone welcome

Reserve your seat: alumni.ualberta.ca/awards

A & C Editor **Phone**
Kieran Chrysler 780.492.6661

Email entertainment@gateway.ualberta.ca
Twitter @chryslerr

Volunteer
Arts meetings every Wednesday at 4pm

social intercourse

COMPILED BY **Kieran Chrysler**

The Kaleido Family Arts Festival

118 Avenue 91 to 94 Street
Friday, Sept 12 - Sunday, Sept 14

Is 118 Avenue an Arts District? Well, maybe not yet, but the Kaleido Family Arts Festival is determined to change that. The festival will take over 91 to 94th Street and inject itself into every building, rooftop and alley. With workshops ranging from teaching children how to walk on stilts to songwriting with folk band Delhi 2 Dublin, the festival promises to have something for artists from every discipline. Tie off each night with a concert or a stroll through an art gallery, and help 118 Avenue get the artsy facelift it deserves.

Toulouse-Lautrec and La Vie Moderne : Paris 1880-1910

Art Gallery of Alberta
Saturday, Sept. 6 - Sunday, Nov 16
\$8.50 with Student ID

Remember the short guy from *Moulin Rouge* who helped Ewan McGregor get with Nicole Kidman? Turns out, he was based on real bohemian artist Toulouse-Lautrec, and he was #iconic. The Art Gallery of Alberta has its hands on an exhibition of many of his works, and is showing it all off for you. Featuring more than 180 pieces, the exhibition will show every medium from posters to paintings, all created from *La Fin du Siecle* to *La Belle Epoch*. For the non-french speakers, that means the time from the end of the 19th century to the beginning of the 20th. The gallery will not only feature works by Lautrec, but also of his contemporaries, including Pierre Bonnard. If you need a little vacation, this exhibition is sure to satisfy travel with a quick, immersive jaunt to Paris, right in the AGA.

Singer Songwriter Week

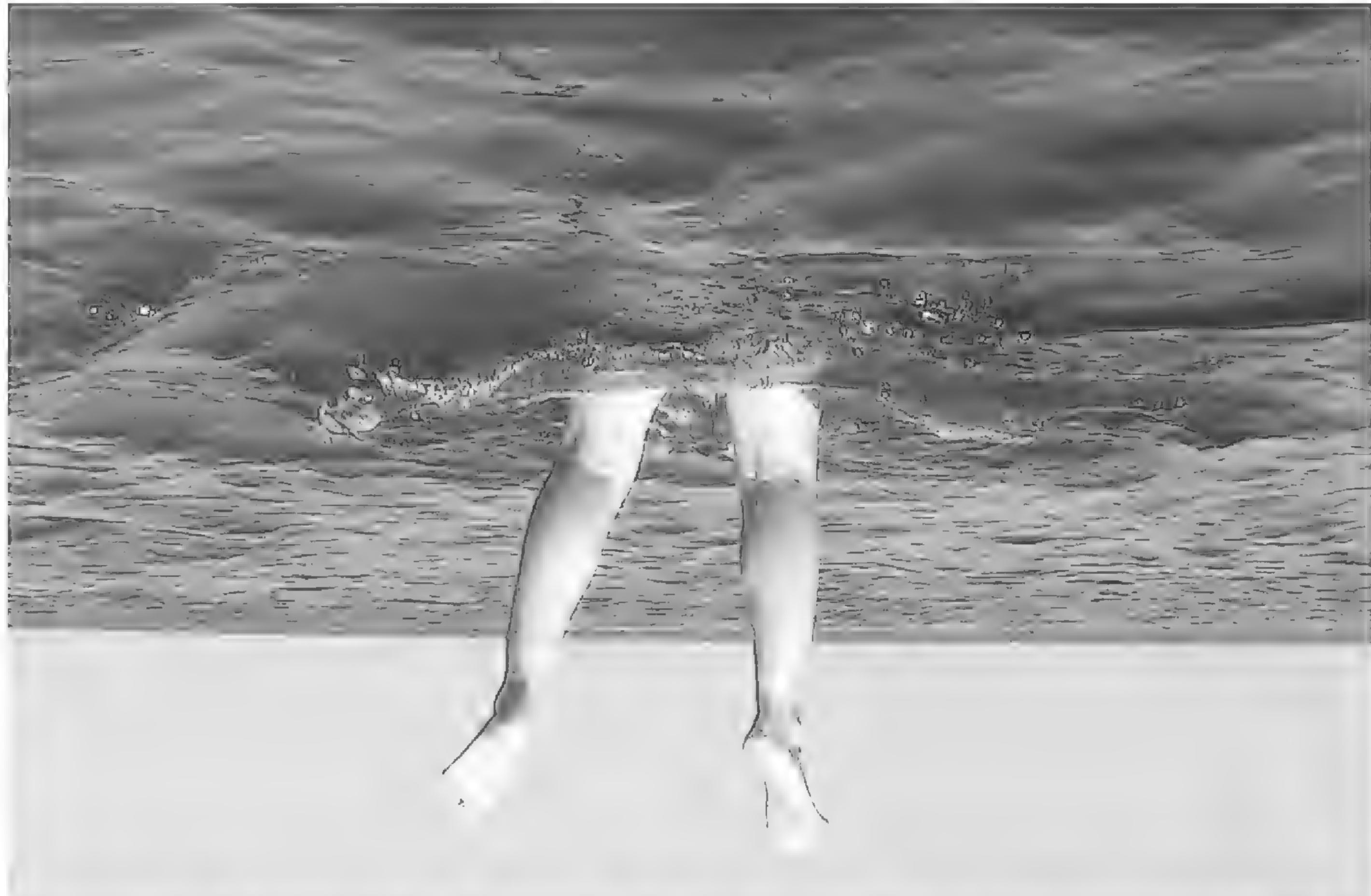
SUBstage
Monday, Sept 15 - Friday, Sept 19
12 p.m. - 1 p.m.
Free

The friendly neighbourhood SU is putting on a series of concerts just for you. Isn't that nice? The series will feature one week a month, where your fellow U of A students (the more musically gifted ones, that is) will take over the SUBstage for one hour every day at noon. The event helps to give out musical peers a place to perform, and to entertain the less gifted among us as we pound Subway and Edo into our hungry mouths. So this week, let your fellow students give you the gift of a soundtrack to your lunch. If you have to miss it, don't fret. This event happens monthly, so you'll be forever able to enjoy the music.

124 Grand Market

108 Avenue, 124 Street
Thursday, Sept 11
4 p.m. - 8 p.m.

The weekly market is in its last few weeks, so take advantage of the farm-fresh produce while you can. Ranging from artisan goods, to the absolute freshest produce, take a wander down the market to pick up anything from fancy jewelry to delicious tiramisu. You'll find food trucks nestled in the market as well, so you can pick up a special, Edmonton-made dinner while you shop.



SUPPLIED

Gotta Minute Film Festival jazzes up LRT

EVENT PREVIEW

Gotta Minute Film Festival

WHEN > Monday, Sept 15 Sunday, Sept 21
WHERE > All LRT Stations
HOW MUCH > Free

Micheal Kubish

GATEWAY WRITER • @MKUBISH

Edmonton filmmakers have a new platform to share their work: the LRT station.

The inaugural Gotta Minute Film Festival is set to take over Edmonton LRT stations starting Sept. 15. The week-long festival will treat commuters to one-minute silent films while they wait for the train.

"Wherever you're going, you can have an encounter with something that could be puzzling, something that could be beautiful, or something that could be challenging," promises Beth Wishart MacKenzie, the festival's coordinator.

Gotta Minute's 36 films include experimental, documentary, live-action and animation entries. One film will be shown on the screens in LRT stations every 10 minutes during the festival's run. Advertising firm Pattison Onestop owns those screens, and is co-producing the event along with the Film and Video Arts Society of Alberta (FAVA).

"I'm keen to find a way to get the work of

our members and the local filmmaking community out to a larger audience," said MacKenzie, who is a FAVA member.

In addition, the Edmonton Public Library is supporting the festival by hosting screenings of the entire 36-film program on a loop at its downtown Stanley Milner Branch. Stanley Milner will also host screenings of 10 films selected for children by a panel of librarians.

The films only have one minute to draw the attention of commuters, so many entries use unusual visuals to catch the eye. One film shows a person walking upside down on water, while another consists of a human form coloured with a kaleidoscope effect and dancing around the screen.

Gotta Minute festival organizers drew inspiration from the Toronto Urban Film Festival (TUFF), which provides similar programming to what Gotta Minute will offer. TUFF films are shown on screens owned by Pattison in Toronto's transit system.

Now in its eighth year, the festival seems to have caught on in Toronto, says Sharon Switzer, TUFF founder and Pattison Onestop's arts curator.

"It's been very successful. It really has connected with the community and supports a lot of emerging filmmakers," she says. "People taking the subway really seem to take notice of it and enjoy it."

Funding and donations from local and corporate partners means there will be many prize packages handed out to filmmakers, but every artist in the festival will receive a

screening fee for their work.

"Too many times, artists are asked to put up their work for free," MacKenzie declared.

Although inspired by the Toronto festival, MacKenzie says Gotta Minute's focus from the start was to create a festival that represented Edmonton. One of the many festival awards will go to the film that best speaks to the spirit of the city, and, before accepting submissions, festival organizers determined at least half the films would be from local artists. Filmmakers from across Canada also made contributions, as well as some from Australia and Europe. But Edmonton filmmakers surpassed expectations: after a blind jury chose the films on quality alone, about two-thirds were from Edmonton.

MacKenzie is already looking to the future of the festival, and hoping that targeting a younger crowd by running the films on transit screens will draw submissions from youth.

"The festival gives young and emerging filmmakers a chance to experiment with the form and do a really short piece," she says.

"We're hoping that youth will get hooked and send in stuff for next year."

The Inaugural Gotta Minute Film Festival kicks off with a popcorn-injected launch party in Churchill station on Sept. 15. If you want to hobnob with filmmakers at the Sept. 21 awards ceremony, RSVP at gmff@fava.ca.

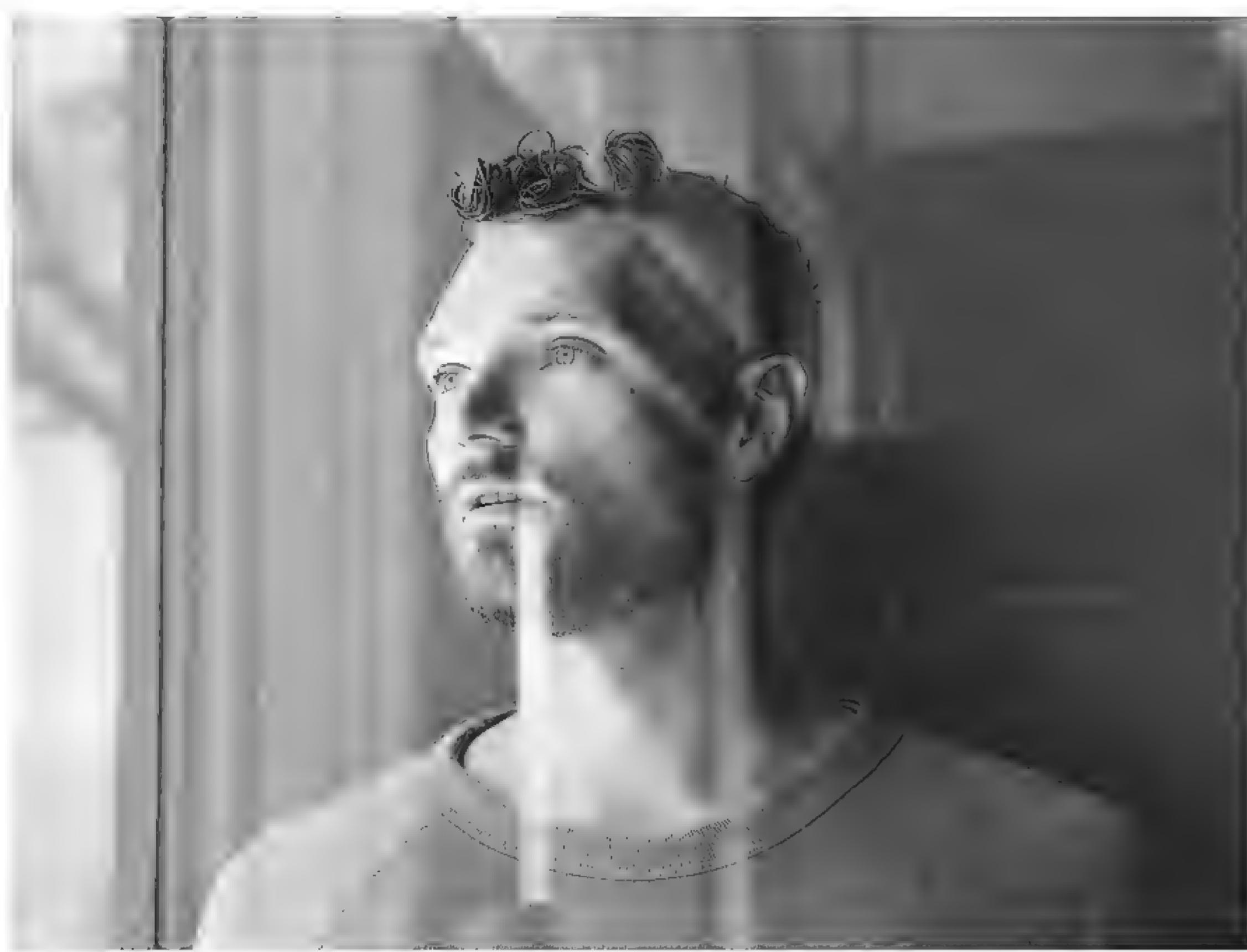
Viewers will be able to train their eyes on all 36 one-minute films on gottaminutefilmfestival.ca.



SUPPLIED



SUPPLIED



SUPPLIED

Aucoin scores *The Little Prince*

MUSIC PREVIEW

Rich Aucoin

WITH > Hello Moth, The Franklin Electric

WHEN > Wednesday, Sept. 17, 7 p.m.

WHERE > Starlite Room (10030 102 St.)

HOW MUCH > \$16.00 at songkick.com

Kieran Chrysler

ARTS & CULTURE EDITOR @CHRYSLERRR

AUCOIN • CONTINUED FROM PAGE 1

Ephemeral takes the thematic elements from *The Little Prince* as inspiration for the songwriting. The tracks mirror The Prince's interstellar travels, using ethereal synths to bring a "spacey" feel to the record.

Soundtracking *The Little Prince* was not Aucoin's only inspiration.

Ephemeral is laden with full-sounding electronics and orchestral vocals, inspired by his very interactive concert experience. After experimenting on audiences in his hometown of Halifax, Aucoin realized that involving the crowd made for more spirited shows.

"I really liked the energy of a bunch of people singing along rather than me while people watched," he reflects.

Taking that intensity from shows became part of the creative process for *Ephemeral*, and helped shape what musical devices he used on the album. The fact that concert goers would be a major part of the live show correlated to making the choruses gang-vocals, versus only Aucoin serenading the listener.

To obtain the layered sound

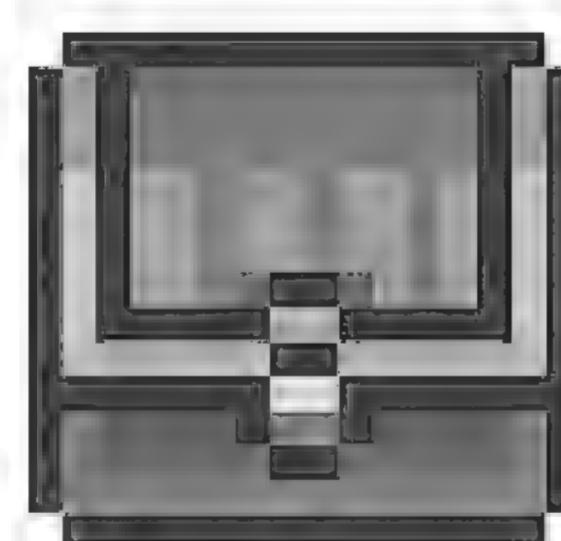
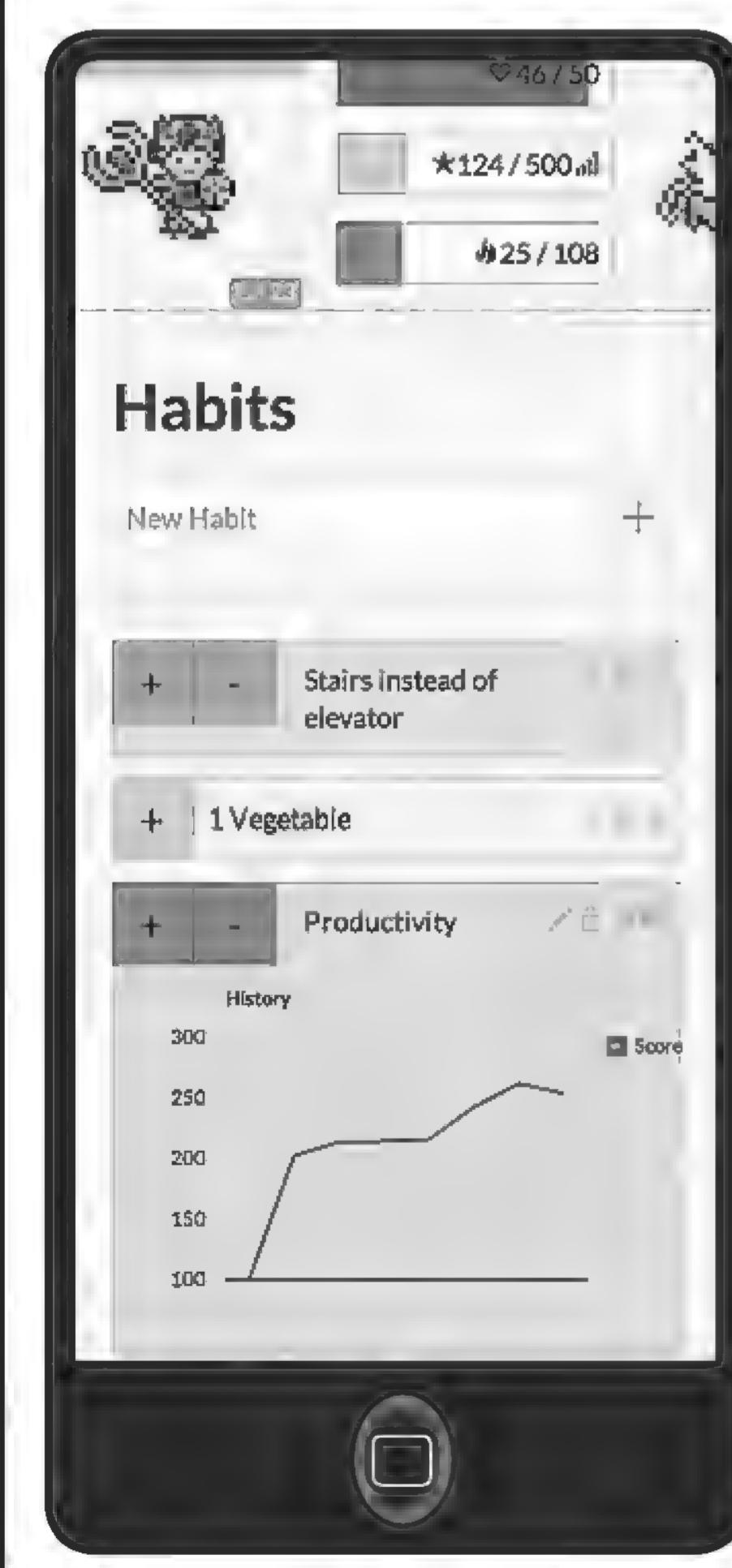
Aucoin wanted for the album, many contributors helped craft the album. Since it is difficult to play smaller venues with more than four people in the band, finding the full sound in the live setting falls mainly onto the electronics brought along for the tour. However, this brings a new level to the music, as songs can be resampled on the road, making them change over the length of the tour.

His career so far has been centered around "scoring" films, but for his next record, Aucoin hopes to step back from his current formula.

"I'd like to take a break and make a non-concept record," he said. "Just make a bunch of songs and put a bunch out and not have it be so densely layered in concept."

datapp

WRITTEN BY Peggy Jankovic



HabitRPG

COST > Free

PLATFORM > iPhone, Android and online

Life would be so much better if it were a video game, wouldn't it? HabitRPG is a productivity app that will get you one step closer to that dream. You might even exercise more along the way.

The premise of HabitRPG is pretty straightforward: you add habits, daily tasks, and to-dos to your task list, then based on whether you meet your goals, you either gain experience points and gold or lose life points. Keeping solid streaks of completing daily tasks arms you with extra cash to buy cool equipment, like wizard staffs and viking helmets. I've never flossed two months in a row in my life, but thanks to HabitRPG, I have better dental hygiene than ever before and a really cool "Archmage Robe" to

boot. On the other hand, if you partake in negative habits too often, you get penalized increasingly severely, which encourages you pretty quickly to get your act together.

As you advance through the game, you gain access to more features such as pets and special abilities. HabitRPG doesn't stop being fun, basically, and sometimes all the motivation you need to get real-life things done is wanting to gain enough food to get your zombie flying pig big enough to ride.

You can enjoy HabitRPG without using the social aspects, but those are super fun too. With your friends, you can form a "party" and battle formidable bosses like "The SnackLess Monster" and make challenges for each other. Public guilds are a good way to meet other users and find wacky challenges to try out.

Whether you have specific bad habits you want to phase out or some big ideas for staying on top of things this school year, HabitRPG might just be the most fun way to help you stick to your goals.

Dat App is a regular Arts & Culture feature that highlights and showcases the best apps available.

fashion streeters

COMPILED AND PHOTOGRAPHED BY **Alexandros Papavasiliou**

Adriano Aschenbrenner
ARTS III



GATEWAY: > Describe what you're wearing.

ADRIANO: > Jeans, brown leather shoes, Forever 21 blue windbreaker scarf, blue dress shirt.

GATEWAY: > What's your favourite thing you have on?

ADRIANO: > Layers. I like layering things like vests over what I'm already wearing. Also wearing colours, which contrast against the snow.

Check out thegatewayonline.ca/fashionstreeters for more photos.



ALUMNI ASKED & ANSWERED with Kathryn Dong

'07 MSc

Current Occupation:

Emergency Physician & Director of the Inner City Health and Wellness Program at the Royal Alexandra Hospital

What do you miss most about being a U of A student?

Being able to sit and soak in knowledge surrounded by other people who are passionate about the same things.

What's the one piece of advice you'd give a current U of A student?

Meet new people every chance you get (even if you are shy like me!). They will help you refine your goals and open doors in the future.

What impact has the U of A had on your life?

My Masters degree has allowed me to have a career that is not only about treating patients individually in the emergency department, but also about identifying and studying the health inequities that result in people getting sick in the first place. Stomping out these inequities will allow me to help my patients more effectively and efficiently than just fixing their acute medical issue alone.

alumni.ualberta.ca/students



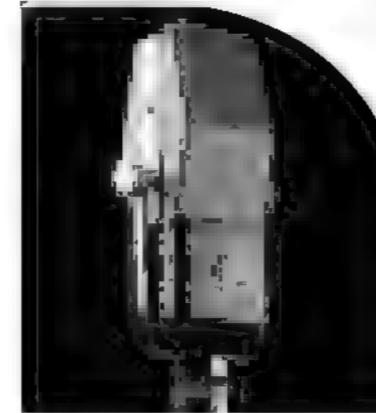
UNIVERSITY OF ALBERTA ALUMNI AWARDS

Kathryn is the recipient of a 2014 Alumni Horizon Award. Celebrate with her!

Sept. 18 | 7 p.m. | Jubilee Auditorium
Free. Everyone welcome

Reserve your seat: alumni.ualberta.ca/awards

The best parody twitter accounts



Arts & Culture
Staff
GROUP COMMENTARY

As we at The Gateway are constantly searching for ways to not do any real work, we are kind of experts at wasting time. Journalists spend most of their time on Twitter, so we have brought you a list of parody accounts that are the best for killing time. Because if we aren't getting work done, no one should.

Shandi Shiach

@Stats_Canada is self-described as 100.6 per cent not affiliated with Statistics Canada, but has around 243,000 more followers than the real deal.

There's just something about waking up to tweets like "One out of every three Canadian nightmares includes a French-speaking pineapple" that starts my morning off right. They're all made up, of course, but many of these kernels contain truth that transcends fact. Some are even verifiable; I mean, the Leafs actually hadn't lost a

single game this year when Stats_Canada tweeted as much on Jan. 1 — and Canada really is 50 per cent the letter A!

For when you're down to indulge in some good-humoured stereotyping, Stats_Canada is comedy gold.

Kieran Chrysler

The Fake Pinterest (or @PinterestFake) will only appeal to those well versed in Pinterest culture — one that has been permeated with eager Christian moms and 40-something trophy wives. While none are real pins, reading becomes much more enjoyable when imagining an aging mom adding "This gun is pink!" to her pin of a salmon-coloured revolver. While the entire page is full of on-point satire, gems surface and create the overwhelming desire to make articles to match the pins. My personal favourite: "How to make a Thanksgiving centerpiece that sublimely reminds everyone of Karen's drunk driving accident."

Cam Lewis

Being the #cool and #smart teen that I am, I follow the parody

account @GOPTeens. GOPTeens is an account ran by a comedian that makes fun of the Republican Party in the United States in a satirical fashion. GOPTeens basically seems like an enthusiastic, out of the loop middle aged man trying to appease to young, upper middle class, white Americans. You'll see him criticize #NOBama for #golfing rather than #working, and asking #teens where America's next #war should be or what their favorite #gun is. The best part about this account is that a whole bunch of Republican politicians have actually tweeted at it thinking that it's real.

Andrea Ross

Whoever runs @RealCarrotFacts is a genius. With less than 700 tweets from the account, they've turned a lowly and basic orange vegetable into a Twitter personality with 193 thousand followers. Tweets are snarky and kind of helpful, like this recent gem: "if you lost the cork to your 7.99\$ little penguin wine, just put a carrot in it. No one will notice because I am alone." Carrot Facts is hilarious and absurd. But does anyone know who the often-mentioned Megan is?

the brew crew

WRITTEN BY Shannon Kovalsky

False Creek Raspberry Ale

Brewery: Granville Island Brewing

Available at: Cask & Barrel (100-104 Street)

Granville Island Brewing's False Creek Raspberry Ale is a refreshingly light seasonal beer. Advertised for its "bold pink colour," it screams summer, which may lead you to ask "why are you reviewing a seasonal beer, intentionally brewed to be paired with summer salads, in September?" Good question! Personally, I prefer light beers with fruity undertones, so when I spied the box sitting there with tantalizing words like "raspberry" (I like raspberries) and "Granville Island" (I've heard of that place), I couldn't pass it up. Also, I didn't realize it was seasonal. Who says you can't have summer beers in September? This is America goddammit!

So apparently when beers are brewed for a specific effect and are advertised as best paired with "crisp and clean" food, they aren't just saying that. I paired my Raspberry Ale with Kraft Dinner that I cooked in tomato soup (try it — it was surprisingly not gross) and the after-taste was strongly bitter. When I was finished eating, the flavour of the beer



as it was intended came through. Far less bitter,

it was simply a little tart. The raspberry flavour is subtle — this still very much tastes like beer, so if you prefer the sweetness of something like a Fruli, you probably won't want to add this into your fruity-alcohol lineup.

Do your research before going to the liquor store. If I had gone on GIB's website before writing this review, I would have seen that they clearly state that "it tastes like an ale, not a wine cooler." At the store, I chose this one in particular for two reasons: it said "raspberry" and it's a reasonable price (\$15.96 for a six pack). As I'm actually one of those people that prefer sweet fruit beers or ciders and because I didn't research, this wasn't exactly what I expected.

For seasoned beer drinkers, whom I think this beer is intended, Granville Island Brewing's Raspberry Ale is refreshingly smooth and goes down easily (even for someone that prefers a sweeter palate).

ALBUM REVIEW



In-Flight Safety Conversationalist

Night Danger
inflightsafety.ca

Kieran Chrysler

ARTS & CULTURE EDITOR • @CHYSLERRR

In-Flight Safety want to chill you out. The Halifax foursome's third album *Conversationalist* is an exercise in calm, as they have crafted an orchestral masterpiece sure to put the listener in a low-stress headspace.

The intro track, "Before We Were Animals," gives a concise overview of what to expect from *Conversationalist*. Clocking in at 59 seconds, the track is a quick, orchestral,

gang-vocal ridden piece that lulls the senses into a peaceful state. The album continues in this vein, with singer John Mullane using vocals so soft and soothing, they almost sound like he's struggling not to cry.

With the main focus of the album being on the catchy guitar hooks, they definitely take control on each track, nearly drowning out everything else with their commanding

nature. While they are definitely the core of the album, their softer nature hold up well next to the vocals, furthering the chill sound on the album. Even on the faster-paced tracks like "Destroy" and "Fight Night," the listener can't help but feel an overwhelming calmness. Couple the quiet nature of the more upbeat tracks with immediate integration of a slower track, the listener will stay with a "chill vibe" mindset.

The album itself may not make you want to get up and dance, but the relaxing nature makes it a good study companion. Nothing about the album is distracting, and it isn't so slow-paced that it becomes sleepy. *Conversationalist* provides excellent background noise for a late night study session, especially since it lulls you into a sense of calmness, no matter how stressed out you are.



CHRISTINA VARVIS

New campus eats for hungry students

Kieran Chrysler
ARTS & CULTURE EDITOR • @CHRYSLERRR

The University of Alberta is a huge place, so naturally we have an astonishing number of food courts scattered around campus. While everyone has their old favourites (International Fare anyone?), there are a couple new spots opening up that we recommend you check out in your hungry state.

1. Undergrind

Quite literally, this place is under The Daily Grind. With all the new Students' Union Building renovations, the SU has opened another location to obtain the most addictive drug: caffeine. A little more "express" than Daily Grind, Undergrind offers mainly just beverages, with a few pastries to compliment your coffee. If all you need is a latte to get you through your early morning stats class, consider making a trip down a flight of stairs. The extra effort may pay off in shorter lines. We hear the donuts are top notch.

2. Devaney's

Just a hop and a skip across 87 Avenue, Devaney's has taken over

the old Hudson's on campus and injected the U of A with a little Irish flair. While nothing has changed inside renovations-wise, the décor is a little more leprechaun-y than before. Their menu is quite a bit smaller, but with way more variety and slightly cheaper prices. They also have wicked beer specials, so grab some friends and split a couple pitchers and a Devaney's Platter (full of appetizer goodness from sweet potato fries to banana peppers) for an after-school treat.

3. 101s Grill

The lower floor of CAB has been transformed into "Food Truck Alley," and is host to the new 101s Grill. This new burger bar has all your favourite comfort food rolled into one kitschy looking fake food truck. Stocked full of burgers and fries, 101s Grill gives the hungry student a fast-food burger alternative to A&W, while also feeling like it's still summer and you're eating outside. A massive seating area out front will accommodate your expanding waistline, and as a bonus, offers good study space.

4. Panda Express

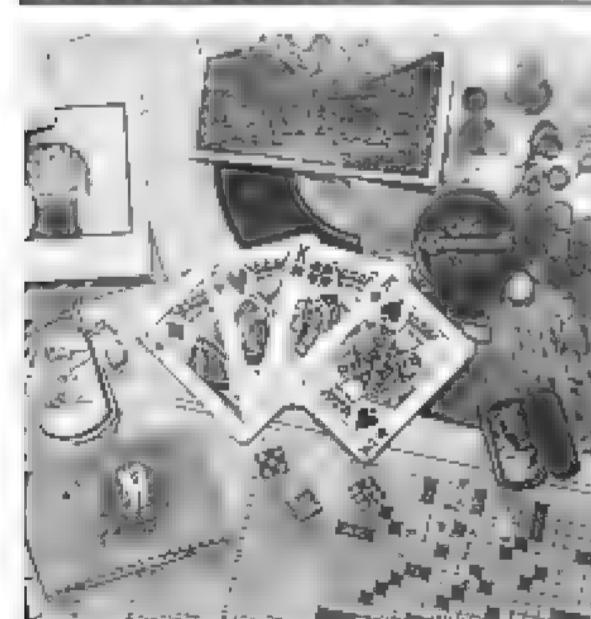
Panda Express has lumbered

its way into the old Extreme Pita/Booster Juice kiosks, injecting even more corporate chains into the main floor of CAB. It promises to break up the double Tim Horton's insanity usually found in the area, offering more meal options in the area. Since it's all brand-new and shiny, everything still looks aesthetically delicious and clean. Stocked mainly with Chinese food, it's the only place in CAB where you can eat a meal completely consisting of deep fried meats, so stop by, and make sure you ask for a free sample.

5. Chopped Leaf

Chopped Leaf is set to perfectly compliment the fitness atmosphere, as it'll be one of the few places on campus to get a decent salad. It is planned to open in November in the PAW Center, and while we don't yet know what our location will bring, we can speculate. The chain has many options in the way of wraps, soups and sandwiches, as well as veggie-packed rice bowls. So as we await its opening day with bated breath, sit and pray that the U of A is blessed with a full location and not an express version. We need more vegetables on campus, dammit.

ALBUM REVIEW



Sloan Commonwealth

Yep Rock
sloanmusic.ca

Peggy Jankovic
GATEWAY STAFF • @MATHSNAIL

The 90's Canadian indie rock darlings Sloan are back again with *Commonwealth*, their 11th recording and a deliberately disjointed affair. With each musician being assigned a playing card suit and a side of an LP, the album's 15 tracks are nearly evenly split between the four members. Though this allows for their individual quirks to shine through, it hampers the cohesion of the album as a whole.

From the opening bars of "We've Come This Far," it's clear that they've updated their sound for

suspiciously dad-rocky. A fuzzier, psych-rock esthetic is hard to appreciate in the context of the album. Finally, drummer Andrew Scott's contribution is the 18-minute "Forty-Eight Portraits," an interesting sound collage that has heavy touches of Lou Reed but inexplicably features a children's choir and a barking dog.

In a sense, this quadruple-solo album nature of *Commonwealth* makes it awkward to give an overall evaluation. The album has a few catchier tracks, like "You've Got A Lot On Your Mind" and "Carried Away," that sound like classic Sloan and are worth a listen. Pentland and Scott's portions have their merits but are less compelling than the first half of *Commonwealth*. Still, while Sloan deserves props for experimentation and trying something fresh after two decades together, the format leaves a lot to be desired.

Sept. 20, 2014

8 p.m.

The Big (*heated*) Tent
U of A Quad

Advance: \$10 Door: \$12

(Includes a drink and sweets. Cash bar.)

alumni.ualberta.ca/wet-secrets

Sponsored by:

mbna

UNIVERSITY OF ALBERTA
ALUMNI



THE MATRIX
15TH ANNIVERSARY EDITION

GATEWAY
^{TO}
CINEMA

METRO CINEMA
AT THE GARNEAU
8712 109TH STREET

09.24.2014
7 PM

FREE
WITH STUDENT ID

BROUGHT TO YOU
BY YOUR ROBOT
OVERLORDS AT THE
gateway gtwy.ca



SEAN TRAYNER

Doin' You: The perfect steak at home

Andrea Ross

EDITOR IN CHIEF • @ROSSANDREA

Everyone loves a nice, juicy steak.

Perfectly hot and crispy on the outside with a soft and tender pink centre, a nicely cooked steak is a tough meal to beat. But while footing the bill for choice cuts at a restaurant is a surefire way to impress a date, you can just as easily cook one just as nicely at home for much less.

Instead of a fancy night out, save some dough and develop your culinary skills by following our quick tips for the perfect steak.

You'll Need:

A large nonstick or cast iron pan
Butter
Fresh thyme
Salt and pepper
Your favourite cut of steak

Step 1: Buy the best damn steak you can get. We chose a high-quality sirloin strip steak for its full flavour and fair cost. It'll cost you less than the popular fillet mignon, and the moderate amount of marbling still gives you that beefy flavour you're looking for. Less fat than other top cuts means it's easier to cook in a pan or on the grill. A nice 9 oz.

sirloin strip will set you back about \$10.

Acme Meat Market at 9531 76 Avenue has some of the nicest meats in the city, but for grocery stores, Save-On-Foods tends to have one of the most consistently fresh and plentiful meat departments.

Step 2: Grab some butter, salt, pepper and thyme. You don't need to get fancy with sauce, but don't let your nice meat dry out. Pat your steaks dry with a paper towel and generously sprinkle them with salt and pepper about 45 minutes before cooking time. The salt will soften the meat while the pepper gives it a kick.

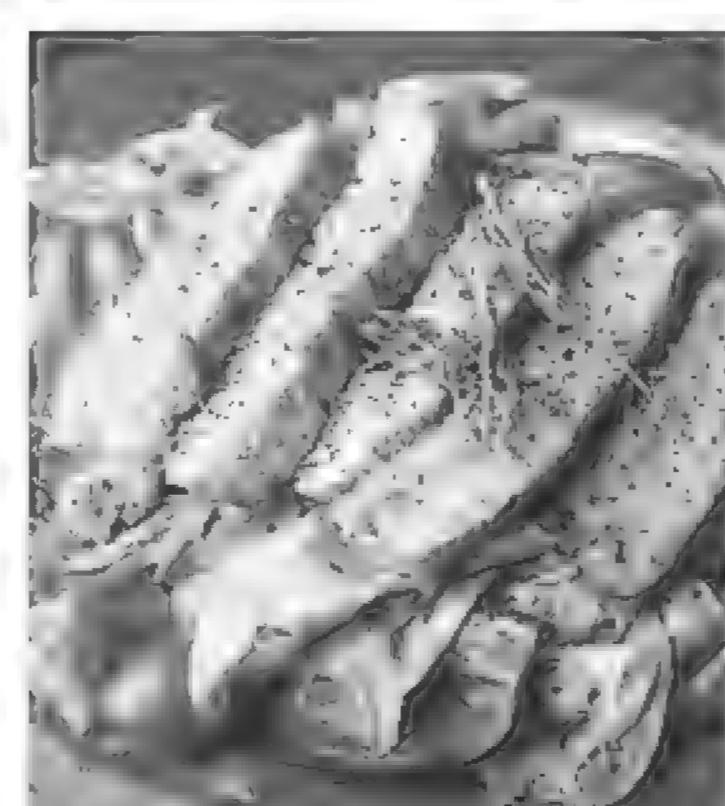
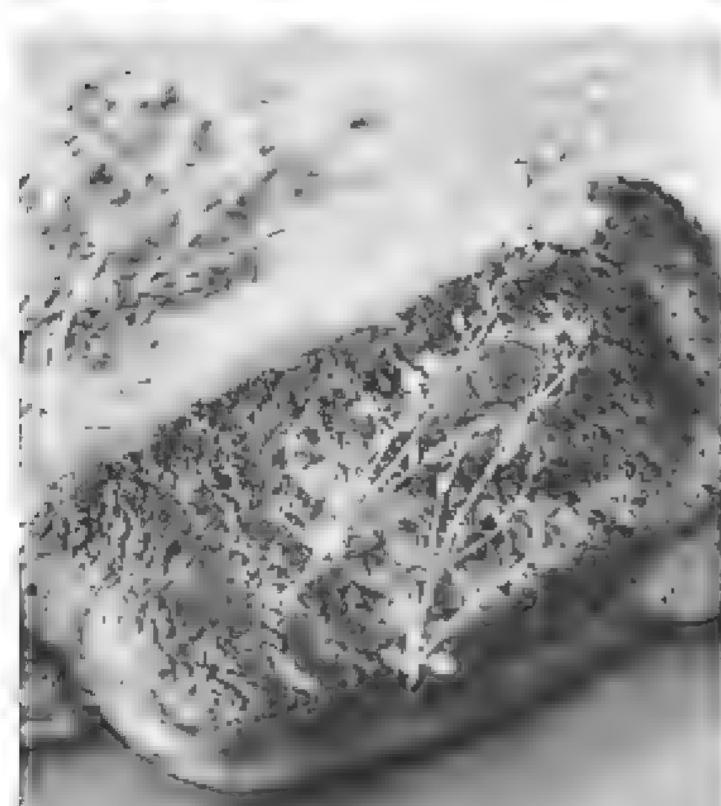
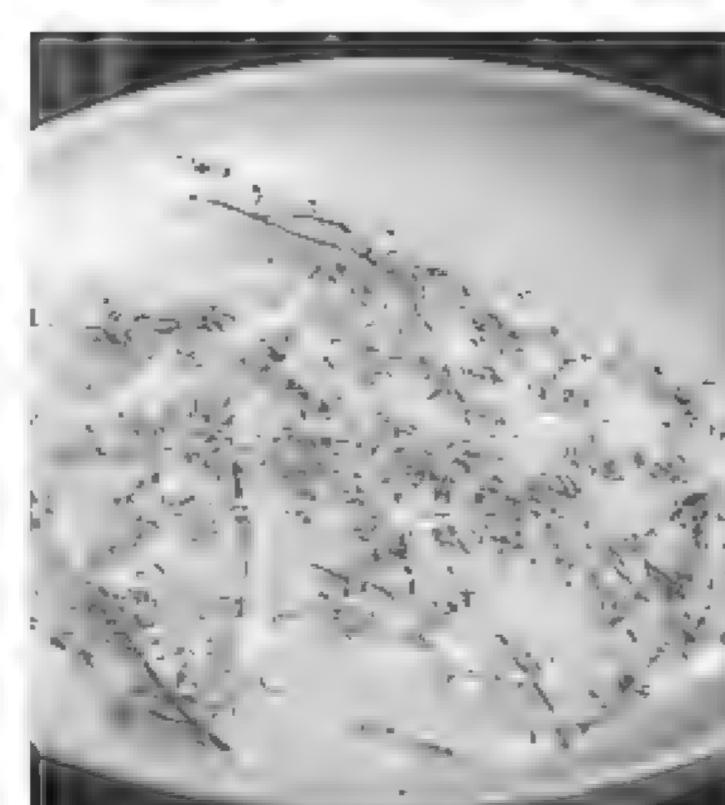
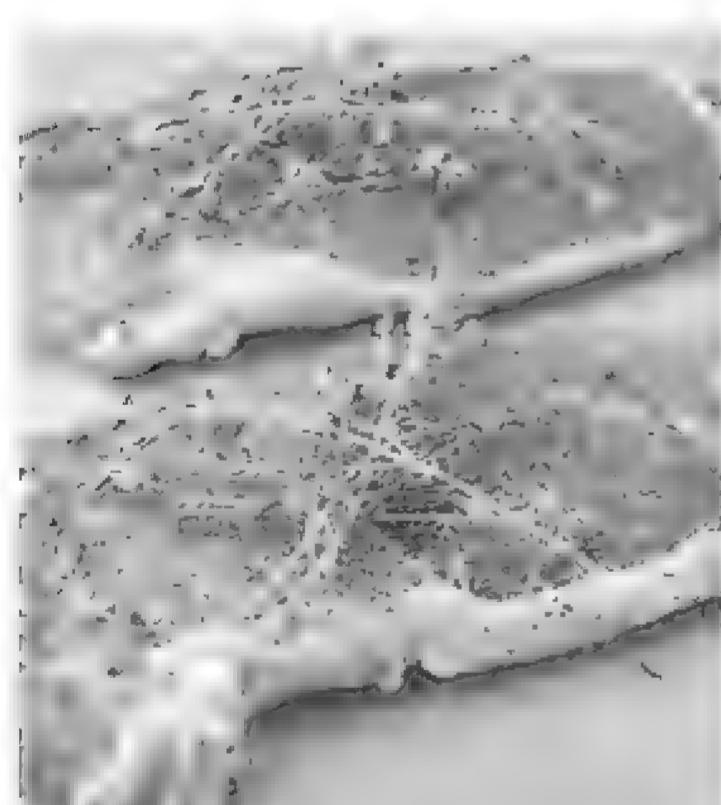
Step 3: Make sure your pan is very hot before putting your steak in there. Drop a tablespoon of butter into the pan, then put the steak in — laying it away from you, so as to not accidentally splash yourself with hot butter. This is also a good time to pour a glass of wine. Any red wine will go nice with a steak.

Step 4: Figure out your cooking time. This will depend on the thickness of your steak, but we dropped the heat after a nice sear and flipped

our steak every two minutes for a total of six minutes for a medium-cooked steak. Drop another couple of tablespoons of butter in the pan as it cooks and throw in a handful of thyme. Baste the steak by tilting the pan and catching some of that thyme butter in a spoon before pouring it back on the steak now and then throughout the cooking process.

Step 5: Let the steak have a nap. Pull your steak out of the pan when it's done to your liking and let it sit on a wooden cutting board for ten minutes. As it cools a little bit, the juices will reabsorb into the meat's fibres. Once you cut into your steak after ten minutes, those tasty juices won't run everywhere — but yours will.

Step 6: Serve your steak with a complementary side. Roasted or mashed potatoes, brussels sprouts and fresh salad are some of my favourite sides for steak. We served it with a simple salad of mixed greens, cherry tomatoes and balsamic vinaigrette. Slice it against the grain into strips to lay on top of the salad. It's a fresh base for your juicy meat, and should leave you with some room for dessert.



Green & Gold Day



Show your school spirit.

Wear Green & Gold.

This Friday | Noon | Quad

Group Photo
Noon

United Way BBQ
11 a.m. - 2 p.m.
\$5





A man strolls into the newly opened Hexagon Board Game Café and asks for a single-player game. Little does he know, he'll be walking out those same doors, hours later, with a new friend by his side.

Café owner Randy Wong finds the man a game, and his solo quest sets off. Just moments later, another man walks in on his own with a similar predicament: none of his friends like playing board games.

Wong rapidly transforms into a board game matchmaker as he pairs the two up with a game to play together, and the two strangers are soon actively engaged in a blooming culture that's quietly inching its way into North American society. As board game cafés are gradually becoming a thing of the past in parts of Europe and Asia, they are gaining popularity in North America — bringing with them the promise of a fresh social activity to Edmontonians.

This uptake of board gaming marks a similar journey for Wong and Kellie Ho, who together recently opened The Hexagon on Whyte Avenue after a year in Korea teaching English sparked their interest in starting a board game café. After many late nights playing Settlers of Catan with people from all over the world, they soon realized one thing they all had in common: their love of playing board games.

These personal interactions forged them new social connections without the need of any swipes, posts or tweets. Meanwhile, in an age of widespread technology, people flaunt unbreakable fixations to their lit screens and relate with a sense of digital belonging. But, as people often forget to go back to basics, is the board game comeback a much-needed wake-up call?



"After many late nights playing Settlers of Catan with people from all over the world, they soon realized one thing they all had in common: their love of playing board games."



NOT JUST FOR KIDS

"You stole from me! Again! Who do you think you are!" Wong exclaims, imitating the emotional player.

Ho says some people still think that board games are childish, noting she has received a few confused reactions from some people when speaking about their new business.

"When I introduce people to our business...they will look at me like 'What? That sounds so lame, do you just play Monopoly and Scrabble?'" she says.

That perception, however, is becoming more and more untrue as many re-connect with the activity.

"There's always that stigma attached," she says. "Not so much these days because it's sort of a board game revolution...board gaming is becoming sort of the cool thing to do now and I attribute that a lot to the games that are out there now."

Ho says the rise of board game cafés and the development of more difficult games are challenging the stigma of board games being seen as something that's just for kids. In fact, they're now more dynamic than just a mere rolling of the dice, Wong explains. Carefully reading your fellow counterpart's suspicious facial expressions or nervous demeanor could give you an edge and, maybe, a surprising lead.

"Sometimes you have to read people," Wong says. "Sometimes you have to play the game like poker."

What may seem to be a new social experience at face value is actually rooted at a more robust and diverse cultural core. Board game conventions are held across the world for the more devoted players, but games like the popular Cards Against Humanity provide options for people who want to have a light-hearted, fun experience.

The illusion that many games are complex and difficult also turn some people away from engaging in this experience.

Brian Flowers, sole owner of Edmonton's successful Table Top Café — Alberta's first board game café — brings the friendly spirit, familiar to those who frequent board game conventions, back to his establishment by teaching and helping customers learn new games. Ho and Wong also follow suit alongside their small staff nicknamed the "Hexperts."

DIVERSE GAMES FOR DIVERSE CROWDS

When Wong and Ho think of board games they played growing up, the classics Monopoly, Scrabble and Clue come to mind. But a lot has changed since then with the rise of strategic games, as well as a wide variety of games that span across countless of individual interests. Farming, war, intergalactic domination, resource management and trade are just a few examples of the ample palette to choose from.

"Board games are for everyone. You can find a game for people of all ages," Ho says, attributing the success of the growing culture to the diverse set of games being produced now.

The differences and unique nature of current board games has led to their perception as less boring, Ho explains. In a game such as Monopoly, playing it several times significantly reduces that beginner's thrill as common patterns and predictability start to prevail. But, with ever-changing games such as Settlers of Catan — which arguably jump-started the current board game culture — there's

Board gaming allows you to be more social. You can communicate in ways other than speech or writing."

KELLIE HO

still a challenge retained even after countless times playing it, she continues.

Wong and Ho estimate they've each played around 1,000 games of Settlers of Catan in the past ten years with their friends.

"There's a little bit of everything in that game," Ho reflects. "It's got probability, it's got strategy, people always say there's luck in it but I'd probably say there's only one per cent luck based on your dice rolling."

With the development of more "sophisticated and dynamic" games, Ho says, there is evidently not much of a generational divide in terms of board game players.

Even though Wong, Ho and Flowers have large amounts of twenty-somethings and university students for customers, they have also had families, children and elderly couples visit their establishments repeatedly.

Ho and Wong's initial aim was to create a laid-back space for university students and young professionals who have moved past the bar or club scene and are looking to interact in a more relaxed social setting. They encourage being social and meeting new people.

As the culture of board gaming transcends generations, it's also providing an alternative for video game enthusiasts. Flowers says many video game testers from BioWare Corp., an Edmonton-based video game developer, retreat to his café looking for games they can play without a computer. He claims the space he has created is a place where people can escape from the hustle and bustle of life and interact with the people in front of them.

But is technology really an outcast in the world of board gaming? Flowers doesn't fully agree.

Innovation and persistence exist at the core of human ingenuity and so is our inability to fully let go of our digital life-supports, he says. Technology doesn't necessarily play the villain in this scenario, as it has taken on a more complementary nature.

"I think, if anything, that it is helping more than anything else," Flowers says, noting how tech streamlines many things and gets people interested. Social media plays a key part in his "word of mouth" promotion strategy, he says.

Android and iPhone application stores host numerous board game apps. With digital versions of favourite games just a swipe away, it's easy to assume that people may play less physical board games. But a closer look may reveal the opposite. "Although you can buy the app, it is never going to be the same as playing it in person," Flowers says.

"It is blurring the lines."

A NEW SOCIAL EXPERIENCE

The mood in the room resembles the teeter of a grandfather clock's pendulum, unable to decide which side to take. Within the fun and friendly atmosphere, jokes and laughter abruptly turn into minimal conversation and tension without a moment's notice. The noise of everyone's mental strategizing pervades the silent room as winning tactics from the past are dredged up and dusted off for social combat.

For both Ho and Wong, board gaming is all about face-to-face social interaction. With large tables, a clean design and a heap of enthusiasm for what they call their "labour of love," the two hope to create a space where friends can sit and interact in a low-key setting.

"Board gaming allows you to be more social," Ho says. "You can communicate in ways other than speech or writing."

Body language, the collateral damage of the 21st century's technological rampage, has rebuilt itself within this low-tech arena. Body language brings back that physicality lost in video games' isolation between human and screen. The presence of physicality, or the temporary withdrawal from our digital worlds, marks the return of social interpersonal competition, Ho remarks.

"It brings out a competitive edge that you might not normally have in a day-to-day setting," she says.

Flowers, whose intimate home-themed business will reach the one year mark in October, shares similar views on this third medium of communication that board gaming gauges. Drawing from his own experiences, Flowers says he isn't the best conversationalist — and neither are his friends. Rambling on for hours happens from time to time, but there are many moments when discussions fail to take a life of their own. But any time they are playing a game there is always something to break the ice and get the conversation flowing, he reminisces.

At the core of it all, it seems it's all about social interaction and sharing moments with friends.

"Board games let everyone bring their friends in on it," Flowers says. "There's all these different ways of reaching people who were not reachable before."

For Wong, it helped create friendships. "It was the one commonality we had in a group with people from all over the world," he says. "We are so connected in this world... we just want people to get out and meet new people."

With the latest addition of a second board game café in Edmonton, a promising — and possibly unexpected — series of events lie ahead for those friends, or strangers, willing to share a table.

Sports

Sports Editor

Cameron Lewis

Email

sports@gateway.ualberta.ca

Phone

780.492.6652

Twitter

@cooom

Volunteer

Sports meetings every Wednesday at 5pm

Bears football looks to rebound after massive loss



KICK OFF The Bears play their home opener this Saturday at Foote Field.

HARRY DU

FOOTBALL ROUNDUP

Bears vs. Huskies

Saturday, September 13 @ 5 p.m.
Foote FieldCameron Lewis
SPORTS EDITOR • @COOOM

The Golden Bears football team will look to rebound from their catastrophic season opening loss as they play their home opener against the Saskatchewan Huskies this Saturday.

The Bears were left licking their wounds after travelling to Calgary last weekend, dropping the game to the Dinos 71-3 for the first and only

battle of Alberta this season.

"A loss like that is demoralizing because the guys work very, very hard here," Golden Bears head coach Chris Morris said. "We were all very disappointed, obviously. We aren't at their level yet but we certainly weren't expecting that to happen to us."

"You have to get over those sorts of things, though. We spent a lot of time over the past few days looking at the film and seeing how we can match up with them a little better and what we can do to compete with them on a high level."

The Dinos scored a touchdown three minutes into the game to jump out to an early score of 7-0 and they never looked back, putting up 43 points in the first half.

Despite the huge loss, Morris said a game like this teaches the players what it takes to become a top team in the country.

"You take away the fact you aren't even close to one of the top teams in the country and the amount of work it's going to take to get there," he said. "At some point everyone's goal in this program is to be at that level or higher. For us it's a clear indication that we need to keep going and keep working."

Rebounding will not be an easy task, but Morris said they'll have to move on quickly from the loss as the Bears take on another tough team in Saskatchewan this Saturday.

The Saskatchewan Huskies won their first game of the season

handily, taking down the Manitoba Bisons 44-24 last weekend. The Bisons jumped out to a quick lead and held a slim 24-21 lead heading into the half. The Huskies proceeded to shut them down from there, scoring 23 unanswered points in a dominant second half.

Morris said in order for the Bears to compete with the Huskies, the team has to improve their execution and the coaching staff has to re-evaluate their preparation.

"Calgary did several things to us that we had a hard time adjusting to, and as a coaching staff, we have to take a long look at what we're doing," he said. "Maybe the things we're putting in are a little too much. The first direction our coaching staff always looks is

ourselves and what we can do to get our kids better prepared.

"We will do a better job as a coaching staff getting our guys prepared for Saskatchewan. That's our goal moving into this week."

While this loss represents the largest margin of defeat the Bears have suffered in recent memory, Morris heavily praised his team's hard work early on in the season against one of varsity sport's toughest teams.

"(Calgary is) as good as it gets in this country," he said. "We're working hard, our guys are staying the course, but it was an unfortunate evening for us."

The Bears will face off against the Huskies on Saturday, Sept. 13 at 5 p.m. at Foote Field.

Athletes of the Week

Bears

Forward Marcus Johnstone - SOCCER

Striker Marcus Johnstone became the all-time leading goalscorer for the Golden Bears soccer team with his first game of the season against Winnipeg on Sunday — and he wasn't done there. Johnstone scored two more goals in the game, totalling 29 in his varsity soccer career. The star striker had a fairly quiet day during Saturday's season opener, but exploded on Sunday, helping his team to a 6-1 win. Johnstone is now third in ranks of all time goals scored in the Canada West conference, and is also just one goal away from being the second highest scorer in conference history. — Adam Pinkoski



RANDY SAVOIE

Pandas

Forward Jesse Candlish - SOCCER

In a forgettable start to the season for the Pandas soccer team, forward Jessie Candlish stood out as the athlete of the week. Despite the Pandas failing to secure a goal during their first two matches against Calgary and Lethbridge, Candlish's strong and tenacious play made her the team's biggest scoring threat all weekend. Candlish registered three shots on target and seven shots in total over both matches. For the Pandas to replicate the success they had last season, they'll need more bright performances from Jessie Candlish like the one she put up last weekend. — Adam Pinkoski



KEVIN SCHENK

Bears and Pandas soccer have opposite starts to seasons

Adam Pinkoski
SPORTS WRITER • @APINK101

The Bears and Pandas soccer squads had completely opposite starts to their seasons this weekend.

The Bears opened up their season with a bang, beating the Winnipeg Wesmen 6-3 on Saturday and 6-1 at home on Sunday. The Pandas struggled offensively, dropping their first game to the Calgary Dinos 2-0 and coming up with a 0-0 draw at home on Sunday against the Lethbridge Pronghorns.

Bears' fifth-year striker Marcus Johnstone stood out on the field, scoring three goals during Sunday's win, securing him a spot as the University of Alberta's all-time leader in conference goals scored for a male soccer player.

"I wasn't really aware of the record until my former teammate Brett Colvin broke it in Calgary a few years ago," Johnstone said. "After that, I had friends and teammates constantly reminding me how close I was."

"It feels good to leave my own stamp and a bit of history with Golden Bears Soccer for when I have graduated and moved on from the team."

Although setting a record is incredibly exciting, Johnstone said winning is much more important.

"I always have individual goals set, but I feel those only really need to be known by me," he said. "I would trade the scoring record for a CIS championship any day, no doubt."

The Bears will look to build on their hot start next weekend when they travel to Calgary for two games against the Dinos. The Dinos struggled last weekend, opening their season with back to back losses

on the road to the Saskatchewan Huskies.

Both games will be played in Calgary on Saturday, Sept. 13 and Sunday, Sept. 14 at 2:15 p.m.

The Pandas are looking to redeem themselves after last weekend's performance.

"I think this demonstrates we have a lot of work to do," Pandas coach Liz Jepsen said after Sunday's game.

The Dinos jumped out to an early lead against the Pandas on Saturday, scoring two minutes into the game. They tacked on another goal before the end of the half and shut down the Pandas from there, allowing only four shots on net in the game.

The Pandas' tough luck continued on Sunday, as they completely shut down Lethbridge, but couldn't get the ball past their keeper. Despite outshooting the Pronghorns 21-2, the Pandas came out with a scoreless draw.

Despite the tough start, Jepsen sees this as an opportunity for players to demonstrate strong leadership.

"This is an excellent moment in life to start to learn what it takes to make a difference," she said. "I see that our senior players are going to have an opportunity to grab this by the horns and really make a difference."

The Pandas will look to rebound next weekend as they head to Saskatchewan to take on the Saskatchewan Huskies and Regina Rams. The Huskies are undefeated this season, as they won both of their games on the road against Winnipeg, while the Rams split their first two games, beating Manitoba but losing to Winnipeg.



WEEKEND WINNERS The Bears dominate Winnipeg this weekend, putting up 12 goals in two games.

MELISSA WEBSTER

Want to have an outstanding year?

Start with an outstanding information source.

Our 300-plus free e-books on in-the-field development draw on innovative research on dozens of topics from around the world. They'll be a source all year of authoritative information endorsed by a renowned international research organization.

idrc.ca/e-books

About Canada's International Development Research Centre

A key part of Canada's foreign policy efforts, IDRC supports research in developing countries to promote growth and development. The result is innovative, lasting solutions that aim to improve lives and livelihoods.



**PROTIP: WHEN WRITING YOUR THESIS
IN A RANDOM FIELD OF FLOWERS,
DO IT IN A STYLISH PAIR OF GLASSES.**



We understand the hardships of university life. After all, most of us lived as starving students for at least 6 years! So we're introducing a year round student discount of **15% Off services and complete pairs of eye glasses.** Just mention you're a student when booking your eye exam and bring your student ID at the time of your appointment. It's that easy.

780.437.2520 | Southgate Mall - Next to Safeway

Capital
VISION CARE

www.cvcyeg.com/protips



Golden Bears take on Oilers' prospects at Clare Drake

Cameron Lewis

SPORTS EDITOR • @COOOM

The Edmonton Oilers' top prospects will soon hit the ice at Clare Drake Arena to take on the reigning CIS men's hockey national champions in the annual Bears vs. Oilers rookie game.

"I think it's a great opportunity to see how our guys respond to playing against some very talented, world class players," Golden Bears' hockey general manager Stan Marple said. "Obviously we have the advantage of home ice and we have the advantage of being, on

average, quite a few years older than the team that the Oilers will ice."

Marple knows the competition will be tough during the game on Sept. 17, but said he believes the challenge of playing elite players will bring out the best in the Bears.

"It's a big challenge for our guys," he said. "All of the Oilers' scouting staff is going to be there so it's an opportunity for our guys to say, 'Hey, here I am and this is what we've got,'" he said.

The annual Bears and Oilers' rookie game made a comeback last year after a three-year hiatus that

lasted from 2009 to 2013. Scheduling issues put the match on hiatus, Marple said. Hiring Craig MacTavish as the Oilers' general manager in 2013 has been instrumental in bringing the historic game back to life, he added.

The game is something not only both teams look forward to, he said, but an event that brings the community together and also supports the Bears financially.

"There were a few years where we didn't have it, and it's great that Craig MacTavish has gotten it back on board because it's a great opportunity for our guys to play

against some really high calibre players," he said. "When I played here, there were Oilers players who were between jobs that would come out and skate with us and we still do that today. During the lockout a few years ago a lot of players would skate with us in preparation for the season."

Pandas hockey head coach Howie Draper scored the winning goal in the first ever Bears and Oilers' rookie game back in 1988, as the Bears took down the Oilers 5-2 in front of 1,600 fans at Clare Drake arena. Since then, the results have been relatively equal between the

two squads as the Bears own an all time record of 13-10 against the Oilers' rookies.

The Bears won last year's contest, when they defeated a team featuring top prospects Darnell Nurse, Mitch Moroz, Martin Marincin and Oscar Klefbom by a score of 4-3. The Oilers haven't won the game since 2008, when Jordan Eberle was on the Oilers' squad.

The puck will drop at Clare Drake arena on Friday, September 17 at 7 p.m. Tickets are available for \$30 at the ticket sales office in the Van Villet Center, or by phone at 780-492-2231.



BIG LEON Oilers' top prospect Leon Draisaitl drives past Danny DeKeyser at the World Championships.

STEFAN BRENDING

YOUR OFFICIAL STUDENT NEWSPAPER



AT THE UNIVERSITY OF ALBERTA

HEY! WE'RE HIRING A 2014/15 Opinion Editor!

The Gateway is accepting applications for the following
Editor positions for the 2014/15 publishing year:

FULL-TIME POSITIONS

Opinion Editor (\$1462.47/month)

*FOR A COMPLETE JOB DESCRIPTION VISIT thegatewayonline.ca/hiring

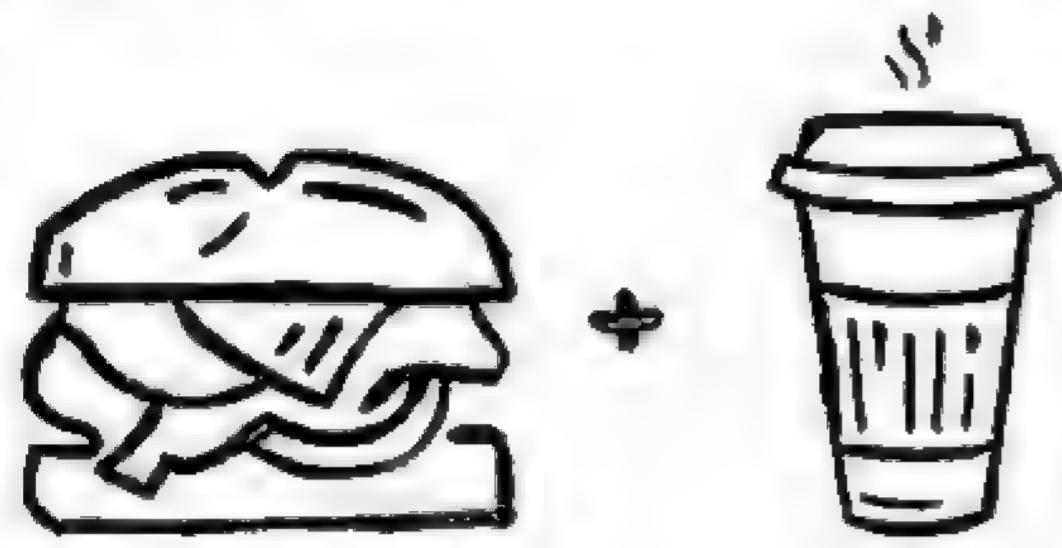
The employment term runs until April 30, 2015.

Applicants will be contacted for interviews later that day, which will be conducted the next day.

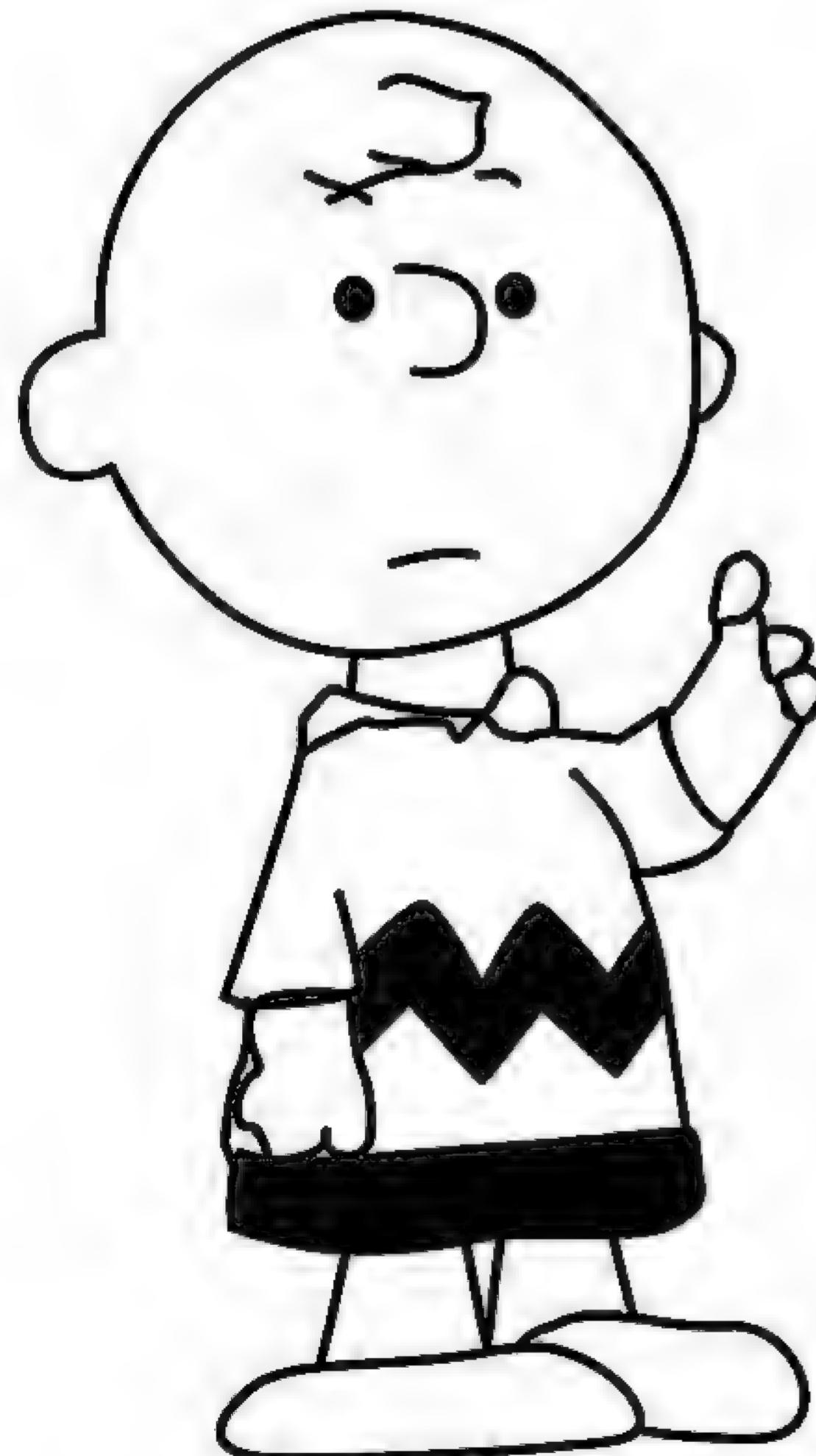
Application deadline: Sept 15, 2014 at 5pm.

Applicants should submit a cover letter, resume, and portfolio to:
Gateway Business Manager
Ryan Bromsgrove
(780) 492-6700 • biz@gateway.ualberta.ca

FARROW



YOU DONT WIN
FRIENDS WITH
SALAD



8422 109 STREET
780 757 4160

Hundreds of runners go bananas over global gorilla conservation

Andrea Ross

EDITOR IN CHIEF • @ROSSANDREA

We've still got more than a month to go until Halloween, but that's not stopping hundreds of runners in gorilla suits from taking over campus this weekend.

Almost 500 runners are expected to participate Saturday, Sept. 13, in the fifth annual Edmonton Gorilla Run, a five-kilometre run, walk or bike around campus. But it's not all monkeying around — all proceeds go towards mountain gorilla conservation efforts and veterinary scholarships for students in Africa.

328 runners in gorilla suits took part in last year's event, which raised more than \$50,000 for the non-profit Mountain Gorilla Society of Canada.

"It was a matter of just trying to do an activity that would raise awareness on the plight of the gorilla," Edmonton Gorilla Run race director Raemonde Bezenar said. "Obviously gorillas are not in Edmonton, but we are a global community."

The race originated in London,

England before expanding to the United States. The Edmonton Gorilla Run is the only of its kind in Canada so far, Bezenar said. The race was previously held in Wilfred Laurier Park, but Bezenar said the expansive university area offers more exposure while appealing to the student demographic.

"It's a fun event," she said. "You get a gorilla suit and some people wear out their gorilla suit because they go bar hopping (afterwards)."

The race starts at 10 a.m. in Corbett Field at 114 Street and 82 Avenue. Runners will make their way towards main campus before running the perimeter along Saskatchewan Drive. The run concludes back at Corbett Field with live entertainment, a barbecue and awards and medals for best dressed gorillas.

The fun continues later in the evening with an after party at the Sherlock Holmes campus pub.

Registration costs \$99.95 and includes an adult-sized gorilla suit. Those who prefer not to wear the furry costume can register for \$50. Participants are encouraged

to fundraise for the cause, and incentives — including a coveted pink gorilla suit — are offered for those who raise the most money for gorilla conservation and scholarship opportunities.

The run is an opportunity for U of A students to have some fun while supporting gorilla conservation and helping fellow students overseas, Bezenar said.

"Education is key," she said. "The more money we get, the more students are going to be in university and that is what our core is all about."

"The proceeds go ... to people that would never be able to afford to go to university, (giving them) the chance to be able to become a veterinarian."

The event is open to participants of all ages and fitness levels, and with more partners every year, Bezenar expects the event to continue to grow in the community.

"It's a lot of fun, and it's not something you see everyday," she said. "I look forward to the day that we have 1,000 or 1,500 gorillas running down the street, and I want one heck of an after party."



GORILLA ON A BIKE Runners take part in the 2013 Edmonton Gorilla Run.

SUPPLIED



EXQUISITE BOYS U of A Lacrosse Club is looking to up their competitive edge.

SUPPLIED

U of A Lacrosse Club looks to grow sport in Western Canada

Cameron Lewis
SPORTS EDITOR • @COOM

The University of Alberta's Lacrosse Club is hoping to become a role model not only for lacrosse in Edmonton, but in Western Canada as a whole as they plan to transition from a recreational team to a competitive club team.

They plan to run a competitive team this season, representing the U of A in inter-university competitions as well as focusing on developing skills and lacrosse knowledge.

"(This) will allow us to hopefully raise the skill level of our team to the point where we can launch a competitive league in Western Canada," Lacrosse Club president Tony de Gans said.

The Lacrosse Club was founded in 2010 under the Recreational Services model with the intention of bringing Canada's national sport to universities in Western Canada. Gaining varsity status at the U of A is the club's next step in building the sport, de Gans said. The Lacrosse Club currently relies on private sponsorship and registration fees in order to fund the team's practices, tournaments and travel.

Achieving varsity status could

affect the sport as a whole in Western Canada, de Gans said.

"It won't only help the club, but it'll also help the lacrosse community in Western Canada because it'll provide a western Canadian school that offers a lacrosse program," he said. "A lot of players from Western Canada are starting to go down to the United States to play, so having a market up in Canada will allow these players to stay at home."

Elite lacrosse players from Western Canada are recruited to play at the university level in either Eastern Canada or the United States. If a player wants to stay in Western Canada to continue their education, they have to play lacrosse privately for a club team.

The lacrosse club hopes to emulate a league model similar to the one that exists in Eastern Canada, de Gans said. The Canadian University Field Lacrosse Association is comprised of 13 university teams from Ontario and Quebec — including the University of Toronto, Carleton University and McGill University — who have gained varsity status.

"In Edmonton there's high school academies, Vimy Ridge and St. Francis Xavier, that both have lacrosse programs that run from

grade seven to grade 12," de Gans said. "We would like to have this university varsity team act as a role model for these kids who play in Edmonton."

The main medium of competition the club has comes from their annual invitational tournament, which has been running for four years. The University of Alberta Invitational Tournament features two divisions: a university division and an open division.

The open division features club teams and elite high school programs from around the province. Teams in the university division include other Western Canadian schools such as Calgary and Lethbridge, who are working in conjunction with the U of A to help build the sport at the university level.

According to de Gans, the U of A Invitational that will take place in late October is the beginning of what will hopefully become a competitive, Western Canadian university lacrosse league.

"The U of A can be the starter of the Western Canadian Field Lacrosse Association," he said. "We can show other universities around Western Canada that they can do it too."

U OF A NDP CAMPUS CLUB

invites you to meet

New Democrat MPs

LINDA DUNCAN EDMONTON-STRATHCONA

LAURIN LIU RIVIÈRE-DES-MILLE-ÎLES

CHARMAINE BORG TERREBONNE-BLAINVILLE

Thursday, Sept. 11, 5:30 – 7 pm
Alumni Room, Students' Union Building



For more info contact 780-495-8404 or linda.duncan.c1b@parl.gc.ca



gateway SPORTS

VOLUNTEER MEETINGS AT 3-04 SUB
AT 5PM ON WEDNESDAYS.



LOOK AT THIS PHOTO.



It could be
a video if
you
volunteer
for
Gateway
Multimedia

gatewayMULTIMEDIA
VOLUNTEER MEETINGS AT 3-04 SUB
AT 2PM ON WEDNESDAYS.



BIGGEST LOSSES

Zach Borutski

SPORTS WRITER • @ZACHISPrettyCOOL

The Bears football team may have lost their season opener by 68 points last weekend, but these guys had it a lot worse. The *Gateway* counts down the top 5 biggest losses in sports.

5. PGA — Tiger Woods wins the U.S open by 15 strokes in 2000

You normally don't think about golf as a typical sport where a blowout would happen. But Tiger Woods is not a typical golfer. Despite bad weather conditions throughout the majority of the first two rounds, Woods ripped through Pebble Beach as if it was the mini-golf course at Whitemud amusement park. With the cut set at +7, Woods sauntered into the weekend at a ridiculous -8. When it was all said and done, he sat victorious at -12, while Miguel Angel Jimenez and Ernie Els tied for second at +3 — a margin of victory that has yet to be equaled in golf history.

4. MLB — Texas Rangers beat Baltimore Orioles 30-3 in 2007

The most hilarious part of this game is that Texas was actually down 3-0 at one point. The Rangers scored five times in the fourth inning to take the lead, then added nine more runs in the sixth inning. Believing they didn't have enough runs, the Rangers tacked

on 10 more in the eighth and then six more in the ninth. Texas' eight and nine hitters, catcher Jarrod Saltalamacchia and infielder Ramon Vazquez, both went four for six with seven RBI's, and infielder Travis Metcalf hit one of two Texas grand slams just one day after being recalled from the minors.

3. NFL — Bears beat Redskins 73-0 in the 1940 Super Bowl

Just when we all thought that Denver and Seattle in last year's Superbowl was a blowout. The Bears used their previous 7-3 defeat at the hands of those very same Redskins as fuel, as head coach George Halas showed the team press clippings of Washington's owner George Preston Marshall calling the team "quitters" and "crybabies". Maybe they just had some of Michael Jordan's special elixir from Space Jam right before their game. Not only is it the worst defeat in a championship game by a large margin, but it was also the first NFL game nationally broadcasted on the radio, offering many Americans an amazing first taste of the league.

2. NCAA Football — Georgia Tech beats Cumberland College 222-0 in 1916

Yep, you read that right. 222-0 is an outrageous score in any sport, and reading this score in print really doesn't make it any more believable. But it did happen in

1916, apparently as a revenge statement by Georgia Tech after Cumberland beat up on their basketball team using semi-pro players. Legendary coach John Heisman's squad held a slim 126-0 lead at half time, but those who were nervous about the result were reassured as they poured on another 96 points in the second half.

1. Woman's hockey Olympic qualifiers — Slovakia beats Bulgaria 82-0 in 2008

This game takes the top spot because of the sheer scale of victory. When you consider the most goals scored in an NHL game by one team is 16, Slovakia passed that mark before 10 minutes had passed in the first period. The NHL record for shots in a game is 83, while Slovakia fired 139 shots on the Bulgarian net, registering a scarcely believable 59 per cent shooting percentage. Speaking of shots, Bulgaria had none. Zero. In three periods they managed no shots on goal — Slovakia could have put a pylon in net and it would've gotten credit for a shutout. Slovakia won their qualifying group and got a chance to play in the 2010 Vancouver Olympics, where they lost one of their games to Canada 18-0. Thankfully for Bulgaria, they've never played Canada because they likely would have lost by triple digits.




GOLDEN BEARS | Proudly Powered by
Encor by EPCOR
FOOTBALL

CANADA WEST CONFERENCE GAMES	
Sep 5	5:30 PM @ Calgary
Legacy Game	5:00 PM Saskatchewan
Alumni Weekend	5:00 PM Regina
50th Anniversary	3:00 PM @ British Columbia
Kids Go Free	5:00 PM Manitoba
Sat Oct 4	2:00 PM Calgary
Sat Oct 18	1:30 PM @ Saskatchewan
Oct 25	2:00 PM @ Regina
Nov 1	2:00 PM @ Regina
CANADA WEST PLAYOFFS	
Nov 7 or 8	Semi-Finals
Nov 15	Hardy Cup
CIS NATIONAL CHAMPIONSHIP	
Nov 22	UTEC Bowl CWUAA @ RESQ
Nov 29	Vanier Cup @ Montreal

LEGACY GAMES FREE T-SHIRTS
FOR THE FIRST
300 FANS
GOLDEN BEARS & PANDAS
VARSITY SPORTS
WRESTLING

Jan 9 - 10 Golden Bears Invitational

Feb 13 - 14 CW Championship @ Calgary

Feb 27 - 28 CIS Wrestling Championship

 Hosted by University of Alberta
in the Main Gym

PANDAS RUGBY

Sep 20	5:00 PM	@ Lethbridge
Sep 26	5:00 PM	@ Victoria
Sep 28	1:00 PM	@ British Columbia
Sun Oct 5	2:00 PM	Calgary
Oct 17	11 AM / 1 PM	CW Semi Finals @ Calgary
Oct 19	11 AM / 1 PM	CW Final @ Calgary
Oct 30 - Nov 2	CIS Championship @ Guelph	

TENNIS

 TBA Green & Gold Invitational
Aug 7 - 9 University/College Championships @ Toronto

GOLF

 Sep 21 - 22 Red Tail Landing Invitational
Jun 2 - 6 University/College Championships @ Guelph

CURLING

 Feb 13 - 15 CIS / CCA Western Regionals @ Edmonton
Mar 18 - 22 CIS/CCA University Championships @ TBD

CROSS COUNTRY

 Oct 25 Stewart Cup @ Calgary
Nov 8 CIS Championship @ Memorial (St. John's)

SWIMMING

 Oct 24 4 - 7 PM UofA/UofC Dual Meet
Nov 21 - 23 CW Finals @ Lethbridge
Feb 19 - 21 CIS Championship @ Victoria

TRACK AND FIELD

 Jan 23 - 24 Golden Bears Open
Feb 27 - 28 CW Championship @ Manitoba
Mar 12 - 14 CIS Championship @ Windsor

GOLDEN BEARS & PANDAS
BASKETBALL
CANADA WEST CONFERENCE GAMES

	PANDAS	GOLDEN BEARS	VS
Family Night	Fri Oct 31 6:00 PM	8:00 PM	Saskatchewan
	Sat Nov 1 5:00 PM	7:00 PM	Saskatchewan
	Nov 7 - 8 7PM / 8PM	9PM / 8PM	@ Trinity Western
	Fri Nov 14 6:00 PM	8:00 PM	British Columbia
	Sat Nov 15 5:00 PM	7:00 PM	British Columbia
	Nov 28 - 29 7PM / 8PM	9PM / 8PM	@ Victoria
FREE Rally Towel Night	Fri Dec 5 6:00 PM	8:00 PM	Calgary
	Jan 9 - 10 5PM / 4PM	7PM / 6PM	@ Winnipeg
	Fri Jan 16 6:00 PM	8:00 PM	Manitoba
	Sat Jan 17 5:00 PM	7:00 PM	Manitoba
	Jan 23 - 24 5:00 PM	7:00 PM	@ Regina
Legacy Game	Fri Jan 30 6:00 PM	8:00 PM	Brandon
Kids Go Free	Sat Jan 31 5:00 PM	7:00 PM	Brandon
	Feb 5 6:00 PM	8:00 PM	@ Calgary
Mac'n'Cheese Night	Fri Feb 13 6:00 PM	8:00 PM	Lethbridge
	Sat Feb 14 5:00 PM	7:00 PM	Lethbridge

CANADA WEST PLAYOFFS

Feb 20 - 22 Play In Series

Feb 27 - Mar 1 Quarter-Finals

Mar 7 - 8 Final Four

CIS NATIONAL CHAMPIONSHIPS

Mar 12 - 15 @ Ryerson (Toronto)

Mar 12 - 15 @ Laval (Quebec City)

NON CONFERENCE GAMES / TOURNAMENTS

Sat Sep 27	7:00 PM	GB vs Alumni @ Main Gym
Oct 17 - 19	7:00 PM	Pandas Hoopfest
Sat Oct 18	7:00 PM	GB vs Lakehead

GOLDEN BEARS & PANDAS
SOCCER
CANADA WEST CONFERENCE GAMES

	PANDAS VS	GOLDEN BEARS VS	
Sat Sep 6	12:00 PM Calgary	2:15 PM Winnipeg	
Sun Sep 7	6:00 PM Lethbridge	2:15 PM Winnipeg	
Sep 13	12:00 PM @ Regina	2:15 PM @ Calgary	
Sep 14	12:00 PM @ Saskatchewan	2:15 PM @ Calgary	
Sat Sep 20	12:00 PM Mount Royal	2:15 PM Mount Royal	
Sun Sep 21	12:00 PM Mount Royal	2:15 PM Mount Royal	
Sep 27 - 28	5:00 PM @ Manitoba	2:20 PM @ MacEwan	
Oct 3 - 4	2:15 PM @ Saskatchewan	2:15 PM @ Saskatchewan	
Oct 3 & 5	12:00 PM Winnipeg	2:15 PM Lethbridge	
Sat Oct 11	12:00 PM Winnipeg	2:15 PM Lethbridge	
Sun Oct 12	12:00 PM Winnipeg	2:15 PM Lethbridge	
Oct 18 - 19	12:00 PM @ MacEwan	2:20 PM @ MacEwan	

CANADA WEST PLAYOFFS

Quarter Finals Oct 25

Final Four Oct 31 - Nov 1

CIS NATIONAL CHAMPIONSHIPS

Nov 6 - 9 @ Laval (Quebec City) | @ PEI (Charlottetown)

NEW
U OF A STUDENT FREE ADMISSION
FREE U OF A STUDENT ADMISSION
TO ALL REGULAR SEASON CONFERENCE HOME GAMES

INDIVIDUAL GAME DAY TICKETS

GB Hockey / GB&P Basketball	P Hockey
GB&P Volleyball / GB Football	
Conference	Conference &
Playoffs	Playoffs
Adult \$15	\$16
Student \$8	\$10
(2 Adults, 2-3 Kids) Family \$35	\$40
<small>*Under 18 or valid ID Card</small>	<small>\$5</small>
<small>(2 Adults, 2-3 Kids) Family \$35</small>	<small>\$25</small>

*Kids 5 and under are Free. * Senior Discount available at Box Office.
8 GAME FLEX PACKS

Provides the flexibility to create your own schedule.
Not available for purchase on Game Days.
Valid for regular season conference play only.

ADULT GROUP RATE

35% off regular price for group of 20 or more.

NEW ONLINE WEEKLY TICKET SPECIAL

For upcoming weekend conference games only.

 GB Hockey / GB&P Basketball /
GB&P Volleyball / GB Football

Advanced sales only. Not available game days.
www.bears.ualberta.ca
SEASON TICKETS
SUPPORT YOUR TEAM

 - Raincheck privileges - redeem unused tickets for a future regular season home game.
 - Playoff game tickets at your season ticket holder rate.
 - 10% off on merchandise sold through the Sales Office.

 NEW - Purchase One Adult Season Ticket Package, Get One Student Ticket Package FREE.
Offer valid until November 1, 2014

GB Hockey (14 G)	GB&P Basketball (11 G)	GB&P Volleyball (12 G)	GB Football (4 G)	P Hockey (14 G)
Adult \$126 (\$9/game)	\$99 (\$9/game)	\$108 (\$9/game)	\$36 (\$9/game)	\$112 (\$8/game)
Student \$56 (\$4/game)	\$44 (\$4/game)	\$48 (\$4/game)	\$16 (\$4/game)	\$42 (\$3/game)

FOR TICKETS AND INFORMATION
780-492-BEAR (2327)

- IN ADVANCE at the Sales Office W-79 Lower Level Van Vliet Centre, University of Alberta Campus.
- ON EVENT NIGHT at the Ticket Booth prior to entering event. Subject to ticket availability. Advance purchase is recommended.
- Online at ticketmaster.com or bears.ualberta.ca

www.bears.ualberta.ca
www.pandas.ualberta.ca

@ BearsandPandas



Event Times are Mountain Time

Diversions

Design & Production Editor

Jessica Hong

Email

production@gateway.ualberta.ca

Phone

780.492.6663

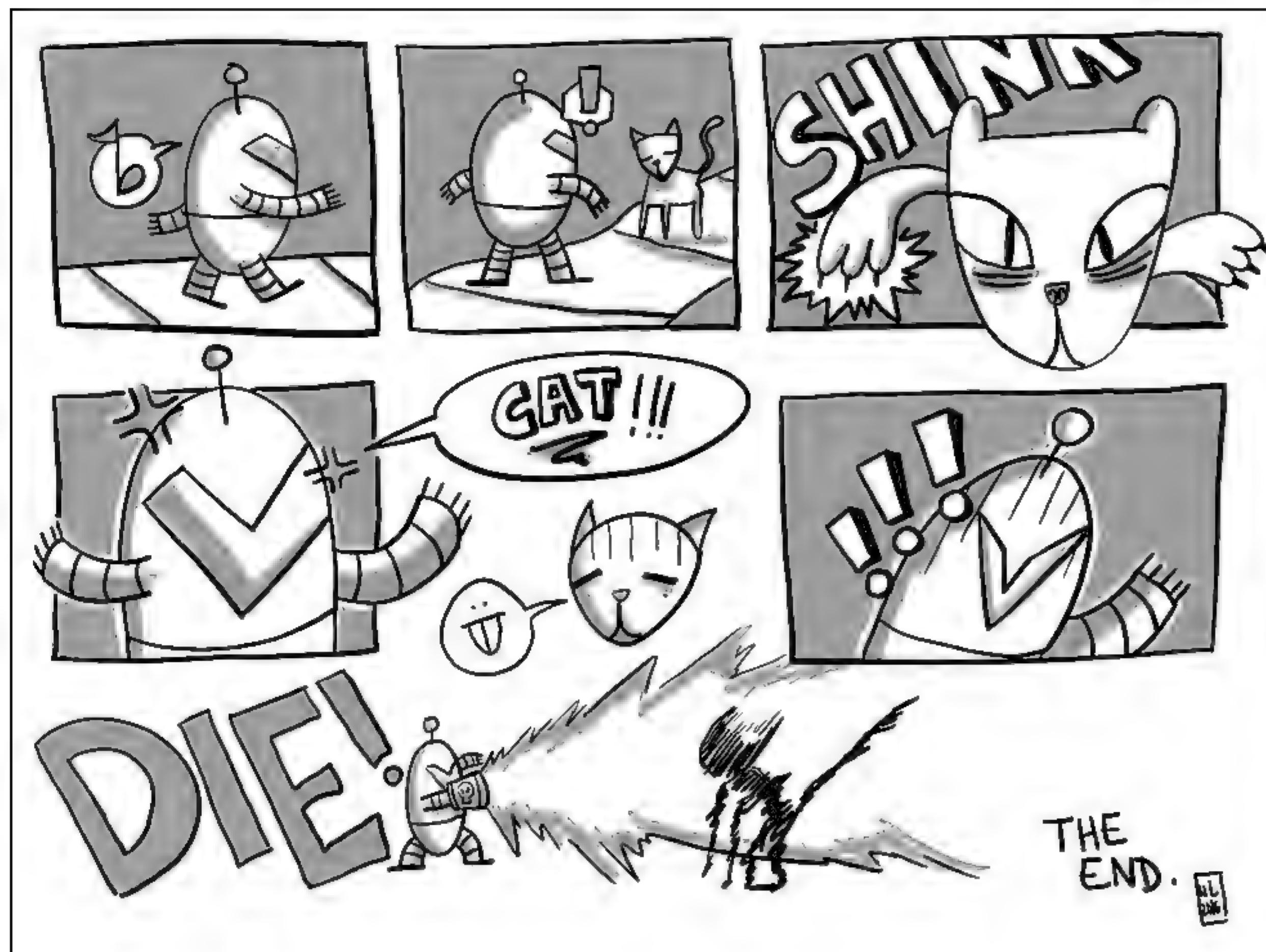
Twitter

@jesshong

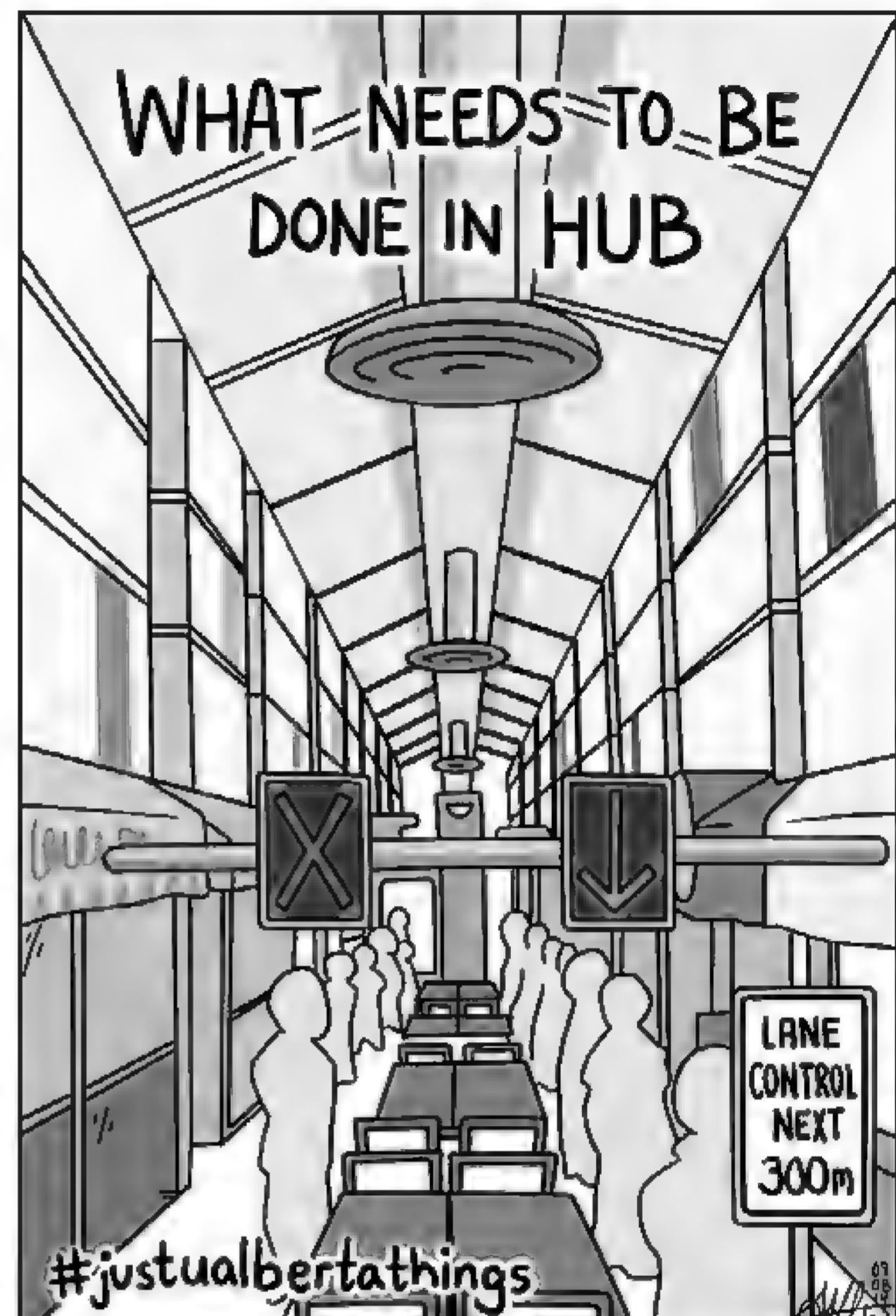
Volunteer

Comic meetings are every Friday at 2pm!

PILLBOT BY NIL LASQUETY



#JUSTUALBERTATHINGS BY STEFANO JUN



MODERN ASIAN FAMILY BY STEFANO JUN



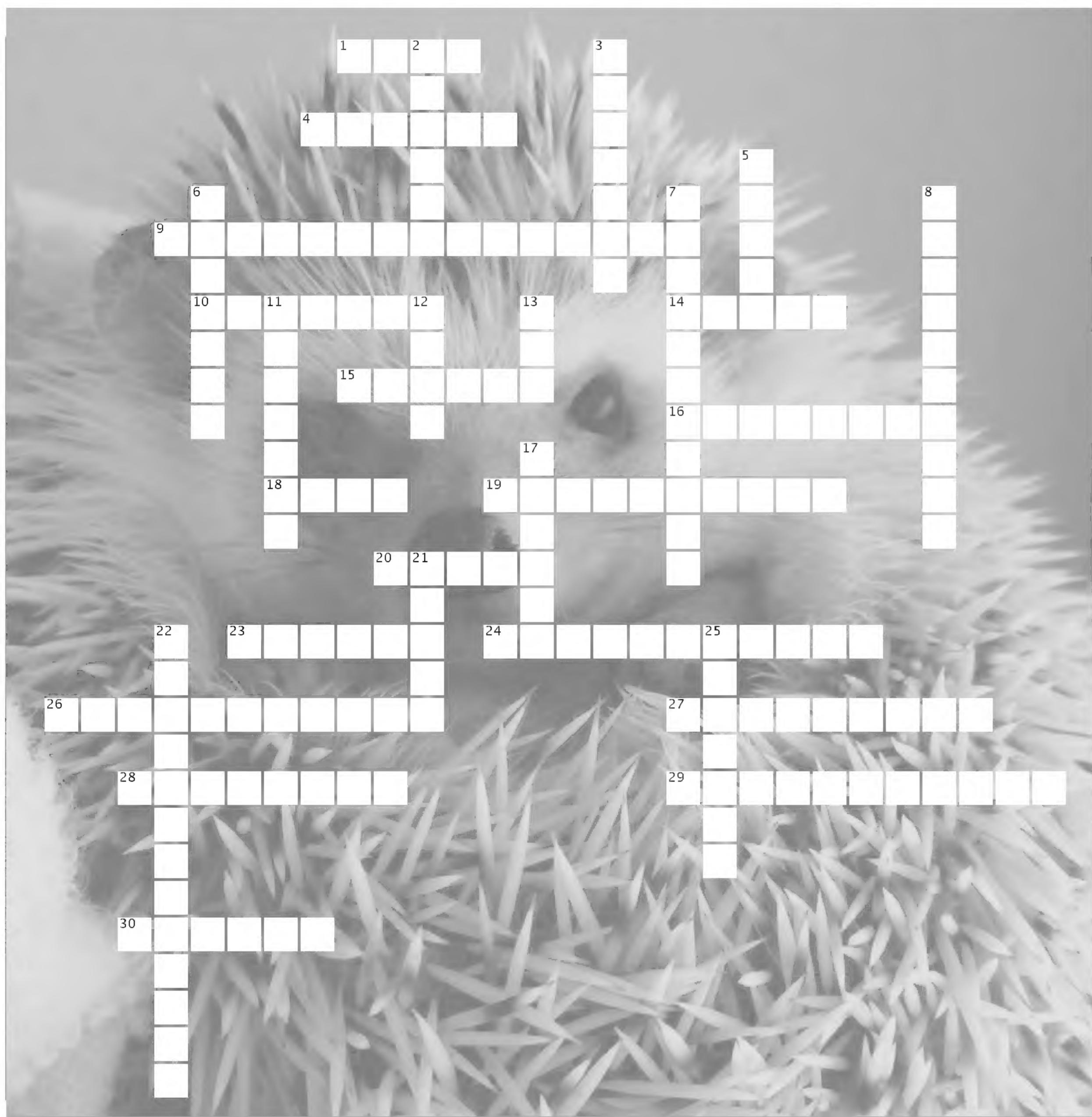
UNBEARABLE BY CHRIS BORGER



WORDS NO FIRST YEAR SHOULD HEAR BY NIKHIL SHAH



CHILDHOOD CARTOONS



ACROSS

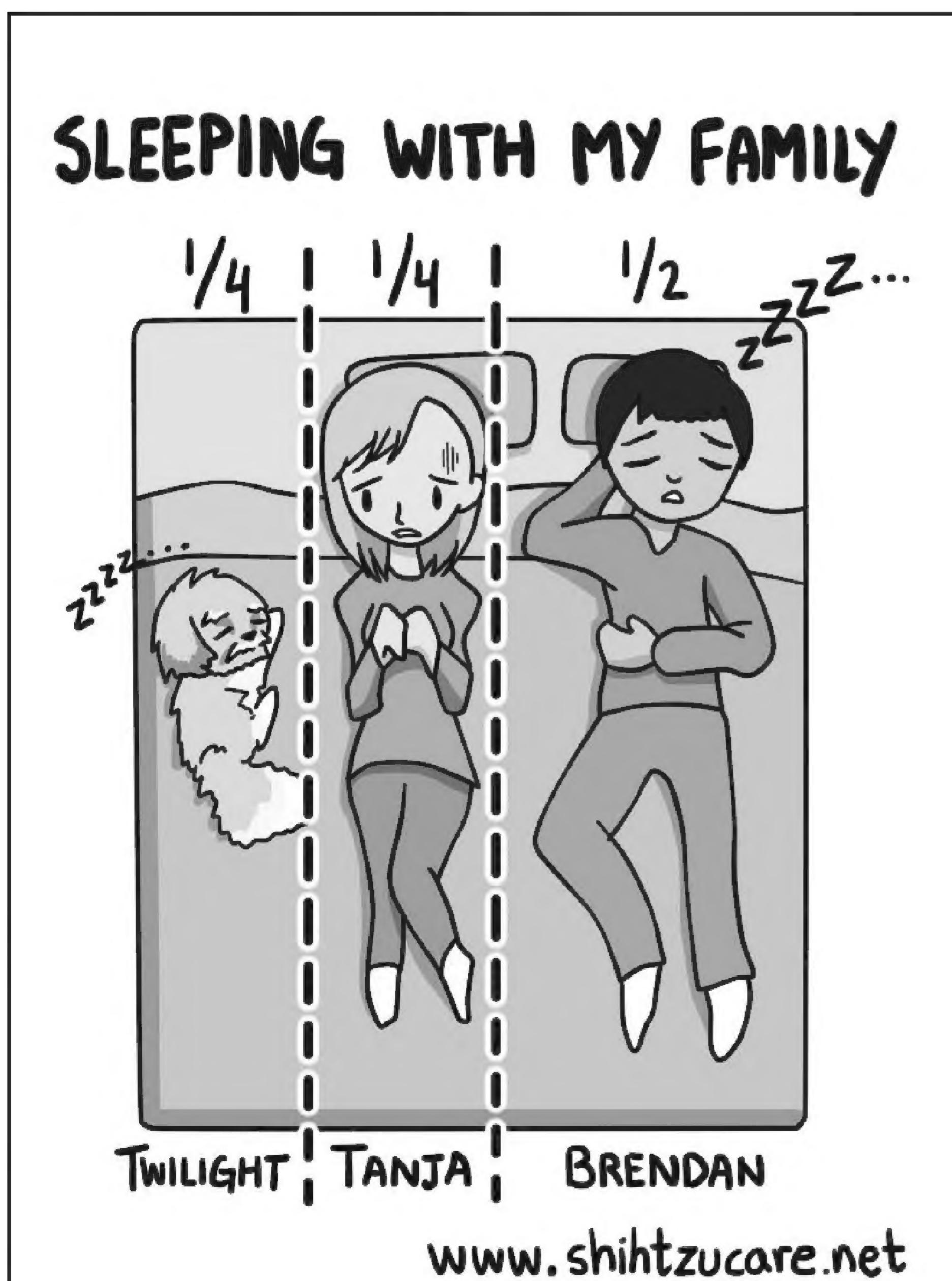
1. Franklin's best friend
4. E'eryday when you're walking down the street, e'erybody that you meet, has an original point of view
9. Doug's love interest
10. Ninja turtle not ending in "o"
14. Rupert's favourite item of clothing
15. Stupid bitch on the Magic School Bus
16. Buttercup, Blossom and Bubble's nemesis
18. Garfield's dopey dog friend
19. These kids like chili cheese fries and Chug-a-Freeze
20. Jane Lane's hot brother
23. "I am the great comholio!"
24. It's over 9000!
26. "What's the sitch, Wade?"
27. Defender's of the night
28. "______countdown!"
29. They have a gay old time
30. Pinky and the Brain's redheaded friend

DOWN

2. Spinelli's real name
3. Angelica's beloved doll
5. Football head's unibrow friend
6. Bob's star friend
7. Bart's school bully
8. Favourite greeting "Good news, everyone"
11. Gotta catch 'em all
12. Sailor Moon's feline guardian
13. Criminal syndicate of Inspector Gadget
17. Fuck off Dee Dee
21. Iconic robot maid
22. He's bringing pollution down to zero
25. "Real mature _____"

TANJA AND TWILIGH BY STEFANO JUN

DON'T YOU HATE WHEN THIS HAPPENS BY HUMAN





**GOT A BUDDY YOU DEBATE WITH?
WRITE A GATEWAY POINT/COUNTERPOINT.**

gatewayOPINION

VOLUNTEER MEETINGS AT 3-04 SUB
AT 3PM ON WEDNESDAYS.



PRINTING IN THE HEART OF CAMPUS

/// COLOUR PRINTING & COPYING

/// BLACK & WHITE PRINTING & COPYING

/// LARGE FORMAT 24"- 42" WIDE PRINTS

/// BINDING COIL, CERLOX, TAPE & TRIMMING

UNIVERSITY OF ALBERTA
STUDENTS' UNION

WHILE YOU WAIT SERVICE STUDENT FRIENDLY PRICING

Students' Union Building
Lower Level

MONDAY TO FRIDAY, 9-5
PHONE: 780.492.9113

Send your print jobs to
SUBprint@su.ualberta.ca

su.ualberta.ca/printingprices



PLANET OF THE HORSES BY SHANNON KOVALSKY



REMEDIAL DRAWING BY CAM LEWIS



FUCK YOU! BY RICHARD CATANGAY-LIEW AND CAM LEWIS



THE ORIGINAL
Buck Wild
WEDNESDAYS

THE RANCH

FREE WINGS \$3 HI-BALLS
TEQUILA & COORS BANQUET

FROM 9:00 - 10:30 PM

STUDENTS & INDUSTRY FREE WITH SCHOOL ID OR PAYSTUB

FOR GUEST LIST OR PARTY BOOKINGS: theranchroadhouse.com 780.438.2582

6107 104 ST

f /theranchedmonton **@ranchroadhouse** **@theranchroadhouse**

SEPTEMBER 18-19-20

FULL MOON



The Billiard Club

FAKIR

\$11.50 BUCKETS
20Z ABSOLUT VODKA WITH A CAN OF REDBULL

FREE BODY PAINTING & GLOW STICKS



10505 WHYTE AVE
THEBILLIARDCLUB.COM

